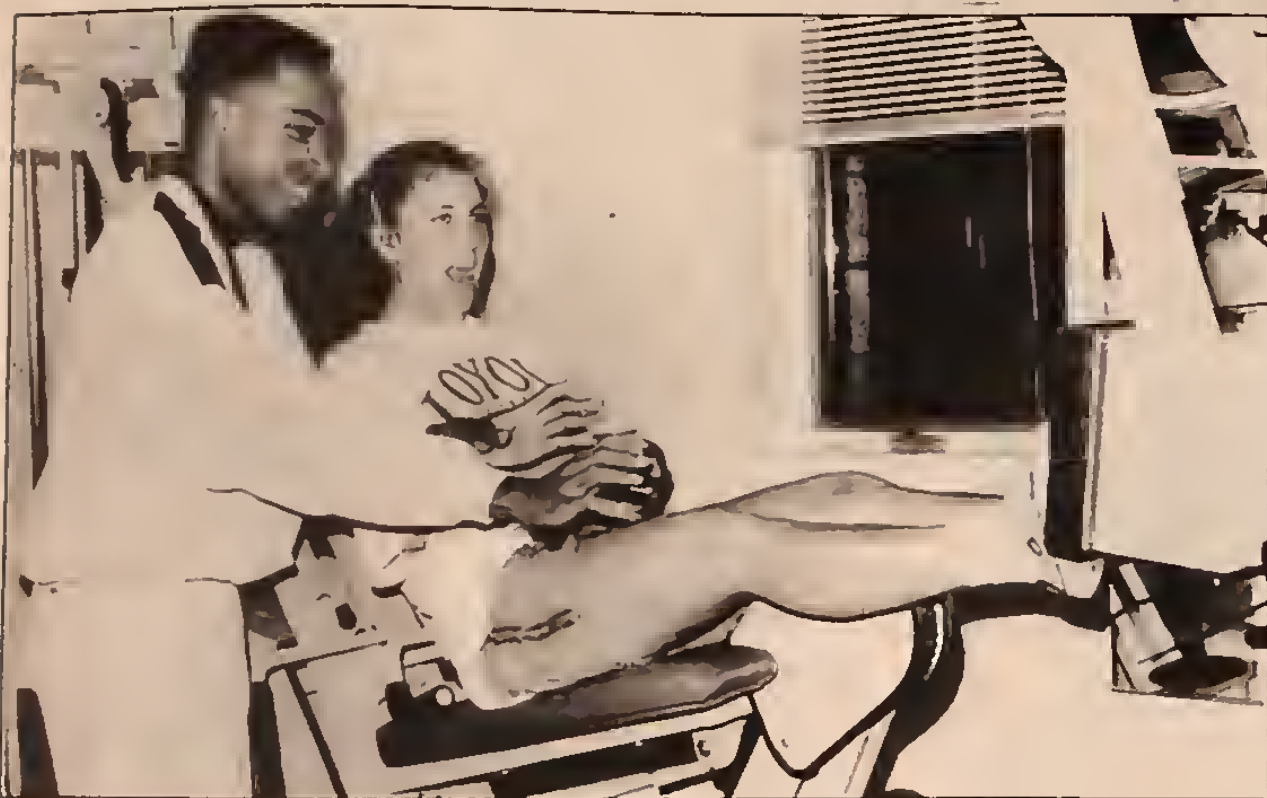


THE GREYHOUND

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The Voice of Loyola

Loyola College
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Greyhound Photo/Amy Dannenflur

MAKE IT BURN!

Rob Kelly demonstrates the leg press to Jessica Aguiar at the new fitness center in Gardens D.

College murder common crime

While the murders of five college students within three days in Gainesville, Fla., the last week of August were unusual, crime watchers say murder is a more common crime on campuses nationwide than most people think.

Hard statistics are hard to find, but crime observers say they've been surprised by the results of several recent studies of the problem.

"The rate of victimization is higher than anyone had known," says Jan Sherrill of the Campus Violence Prevention Center, based at Maryland's Towson State University.

Though people have not been studying the phenomenon for long, some statistics seem to "show an increase" in murders and other violent crime at colleges across the country, added Clarinda Raymond, Sherrill's colleague at Towson.

Moreover, Raymond said, the murderers are often other students.

"I guess we cannot rule out that the Florida murders were committed by a student," Raymond said.

On September 1, police arrested Edward Lewis Humphrey, 18, a University of Florida (UF) freshman, for questioning in the case. Police added they might have other suspects in the off-campus murders of three UF and two Santa Fe Community College students.

Police found the bodies of 17-year-old Christina Powell and her roommate, 18-year-old Sonja Larson, in their apartment August 26. Both were UF freshmen. Both were partially nude, and had been stabbed.

Eight hours later police found the stabbed, decapitated body of Christa Leigh Hunt, a Santa Fe student, at her apartment.

The next day, August 28, Santa Fe

student Tracey Inez Paules, 23, and her roommate, UF senior Manuel Ricardo Toboada, 23, were found stabbed to death.

The brutality and timing of the killings prompted widespread student panic on the UF campus. Many apparently left for home just as classes were starting. Some who stayed held large slumber parties for protection. Still others brought weapons.

They could find weapons readily advertised in the Independent Florida Alligator, the campus paper, which suddenly found itself with an influx of ads for mace, tear gas and stun guns, said an Alligator ad rep, who didn't want her name used.

Some campus leaders nevertheless said UF is a relatively safe place.

"I think security on campus is incredible," said Michael Browne, UF's Student Body President. "Campus crime has been down."

Multiple slayings are in fact rare at colleges. The most notable instance occurred in December 1989, when a gunman killed fourteen female students and wounded another thirteen people at the University of Montreal.

Some 1,990 violent crimes were committed on campuses in 1988, the most recent FBI census of crime in America found. While the FBI report is notoriously misleading, the number probably did not represent all the violent crimes because colleges were not required to report them.

In January 1990, Raymond's group released a survey showing that 36 percent of the nation's students had been victims of violent crimes.

Yet students typically do not think of their campuses as dangerous.

"They naturally want to believe it's a safe place," noted Jeanne Morrow,

Housing Director at the University of Illinois at Champaign-Urbana, where a student was murdered in her off-campus apartment in mid-August.

Montana State, Ball State, St. John's, Louisiana State, Northeastern, Wesleyan, and Oklahoma State Universities, the University of California at Berkeley, and Ithaca, Stephens, Hunter, and Carroll Colleges, among others, have been scenes of violent crimes recently.

Another reason students may be shocked to hear of violent crimes on their campuses is that the schools themselves mislead them, Morrow added.

"It is constantly reinforced [in students] what a friendly, warm environment the campus is," she said.

Students, moreover, may not know about campus crimes because their campus newspapers don't report them.

Campuses, worried about the school's image and protecting victims' privacy, often refuse to reveal campus crimes in reporters.

Editors at Southwest Missouri State, West Virginia, Oakland and Southern Arkansas Universities have sued during the past year in huge administrations to give them information about crime in their communities.

Whatever the reasons for the false sense of security, students often inadvertently contribute to the campus crime rate by leaving doors unlocked or taking ill-advised nighttime walks around campus alone.

"It's important to make students realize that prying open a door could endanger other students," Raymond said, adding that administrators also are often lax about preventing crime. "Schools must realize that more important than hiring Dr. Wonderful is to provide as safe a campus as possible."

Wynnewood searched

by Jennifer Harhigh
News Staff Reporter

A fire alarm was pulled on the second floor of the east side of Wynnewood Towers on Saturday, September 29 at about 11:15 p.m. In accordance with standard procedures, rooms in the building were checked for residents after the fire department deemed the building safe. During this check, resident assistants recorded the amount of alcohol in certain rooms.

Later, after the residents returned to the building, Jonathon Hopkins, assistant director of resident life, accompanied by resident assistants, proceeded to go to approximately six rooms and write the residents up for alcohol violations.

Students are disturbed that while checking for residents, resident assistants also noted the presence of alcohol in certain rooms. Staci Guloita, a Wynnewood resident who was not written up, feels that "they were taking unfair advantage of the fact that we had to leave the building." Another resident, Anna Wilson, stated, "If it was intentional, I feel that it was wrong to use a fire alarm as a means to exercise authority to search for alcohol."

Hopkins stated, "The RA's were not told to look for alcohol." Several RA's agreed with this fact, and claimed that they were told to look for people who had not left the building during the alarm and to note the presence of large amounts of alcohol. Hopkins stated, "If we had ignored an abundance of alcohol, and a student had been injured, we would have had to deal with the legal ramifications."

Standard procedure dictated that refrigerators etc. may be inspected if and only if there is probable cause evident in the form of open containers of alcohol.

according to Hopkins. One room which was written up claimed the only evidence of drinking was in the kitchen in a corner that is not easily seen by people looking for residents.

Hopkins claimed that he doesn't encourage his RA's to go into closets or cabinets. He maintains that if the RA's were concerned because of surface evidence of alcohol, it was their duty to confront the residents when they returned to the building.

According to Assistant Director for Operations and Facilities Planning, Kathy Fox, the resident life staff members "don't go out of their way to look for policy violations. However, no matter what circumstances, when they see a policy violation, they will confront it. The student put the staff in the situation of confronting the policy violation by breaking the policy to begin with."

Fox noted that, the sanctions were, in fact, in complete accordance with the residence contract that all students in the residence halls sign. The contract states: "The college reserves the right of entry without notice in emergency situations, for spot inspections, and for such purposes as are reasonably necessary to ensure the safety, comfort and protection of all members of the Loyola College Community, including but not limited to situations of suspected illegal drug use or possession or use of alcohol in violation of college policy or state law or possession of stolen property or the like." Fox stated that the contract was worked on in conjunction with a lawyer.

According to a local lawyer, the reason for such provisions in these housing contracts is that a college has more of a responsibility to its students than, for example, an apartment complex owner has to its tenants. Therefore, colleges need to

reserve the right to inspect rooms to ensure the safety and protection of the students.

One student who felt that the search violated rights because it was done during the alarm contacted the American Civil Liberties Union (ACLU). The ACLU claimed that two premises based on the case "New Jersey v. TLO," hold true for room inspections. The first premise holds that there must be individual probable cause, for example, loud noise from a particular room, to do a search. Thus, arbitrary searches in which random rooms are searched would violate rights. The other premise holds that searches must not be more intrusive than their original purpose. If a search is being conducted to search for evaders of a fire alarm, then it would be a violation of rights to search for alcohol. According to the ACLU, the most important fact to remember is that this holds true for federal government and state-supported schools.

However, Loyola is a private school, and the administration has the freedom to instill the policies that they feel would be in accordance with the school's philosophy. As one RA stated "Loyola is a Jesuit, liberal arts school, and upholds the unique educational and moral philosophy more so than the 'liberal' thinking one might find at a state school."

According to Hopkins, there have been about five or six fire alarms this semester and the rooms are always checked for residents. Students were written up during this fire alarm and on other occasions for not leaving their rooms. The penalty depends on the circumstances, but students may be issued a fine, said Hopkins. "Not leaving the residence hall is a serious issue."

Parking a problem

by Gina Jarocci
News Staff Reporter

According to Steve Tabeling, Loyola's Director of Security, limited parking on campus continues to be a regular hassle for many and represents one of the most commonly received complaints. Right now, the only alternative to parking illegally when there are no unoccupied spots on campus is to use the abundance of parking spaces found an eighth of a mile up Charles Street, at the Cathedral parking lot, and take a shuttle back to campus.

Tabeling said, "Given the amount of space I have to work with (to deal with the parking situation) I think it's a good alternative. Sure it's also an inconvenience but we can't allow students to violate the law." The general feeling among most students however is that this alternative is too much of an inconvenience.

Tabeling said, "I'm always looking for new ways to do things but no student will work with me on projects." He challenged students, "You've got a plan, bring it in! If we sit down and talk we may be able to do something. You can't get anywhere by just complaining."



Greyhound Photo/Amy Dannenflur

Here they are! The class of 1994 president, senators and representatives.

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New Peer Support System implemented

by Karen Conley
News Staff Reporter

"You Are Here And So Are We," explains the motto of the Loyola College Peer Support System. The Peer Support System is a relatively new program at Loyola that was initiated in the middle of the second semester last year. The program consists of a group of students dedicated to taking responsibility for other students.

According to Maria Mouratidis, the main function of the group is to "peer listen": the students are there to hear out any problems or issues another fellow student wants to talk about. "They organize workshops that offer information to students about current issues that they are faced with, such as stress, the AIDS virus, or alcohol abuse. They also act as a resource. If students have a problem that extends outside of the normal young adult adjustments, the Peer supporters will listen to the students' problems and then tell them where they can go to seek further counseling. In such cases, the Peer Support Team acts as a first step in dealing with a problem and, in many cases, talking about it and coming to terms with an issue serves as a main part of the overall solution," said Mouratidis.

Mouratidis, currently a senior, said she noticed the need for a Peer Support program in October of 1988 and began to accumulate information about peer listening programs at other colleges. She

attended a conference at Johns Hopkins University of peer groups to see how other programs worked. The conference was a free exchange of techniques that were successful and those that were not successful. Mouratidis took the ideas and adapted them to fit the needs and resources at Loyola and formulated a model program. The model had to be approved by Student Activities, the Sociology and Psychology Departments, Campus Ministries, and the Counseling Center. After revision, the plan was ready to be put into action, and during the fall of 1989, a selection process began to recruit students to act as peer listeners. The students selected participated in rigorous training sessions directed during the spring of 1990 by Dr. Donald Czapski, the Director of the Counseling Center, and Dr. Steve Sobelman, Associate Professor of Psychology. The program was initiated during the middle of second semester last year.

According to Mouratidis, the standards to become a trained Peer Listener are high. Students must be a junior or a senior with a minimum G.P.A. of 3.0 for the last two semesters. They must submit recommendations from one faculty member and one other source, and they are interviewed twice. After the first part of third process, the students will begin training.

The students attend seminars that teach them not only to listen, but also to act appropriately based on what they

learn. "The candidates attend a series of ongoing training sessions that cover listening skills, how to recognize or deal with a crisis and how to help educate on developmental issues," said Czapski.

Though students do not have to be Psychology majors to be a Peer Listener, they must be very dedicated. Students have a five hour a week commitment to the program, consisting of office duty, three to six hours a week, and attendance at general staff and supervision meetings and organizing workshops.

Mouratidis, Pete Rutigliano, and Shahla Rahbar are the Peer Support Group Supervisors for this year. The Peer Support Team is located in Charleston 4522 D and the hours are 7-10 p.m., Monday through Thursday, and 2-5 p.m., Saturday and Sunday. "The hours of the Peer Support Team are at night because this is the time that the students are the least busy and this is the time that they actually have time to stop and think. Our hours on Saturday and Sunday are 2-5 p.m., so if a student has a problem they feel they need to discuss, they do not have to wait until Monday when the Counseling Center opens. We can offer support to hold them over until they can receive counseling from a professional," said Mouratidis. The Peer Support Group also has hours on Thursdays, 12:15-1:15 p.m., especially convenient for commuters, noted Mouratidis.

"What the Peer Support Group wants

students to know is that we are there. The Peer Listeners are trained to listen to your problems and concerns, but they will not judge you or try to give you advice," says Mouratidis. "There are several issues that every young adult has to deal with that sometimes may seem unimportant. College students have to adjust to the pressures of classes, their new independence, social pressures, and developing intimate relationships," said Czapski. "The program is set up to handle these common student issues, but if a student has a more serious problem, they can talk it over with a Peer Support Listener. If the student is thought to need additional counseling they will be referred to the Counseling Center. The cases are kept strictly confidential," added Czapski.

Although each case is reviewed with Czapski, no names are used. What a student discusses is kept between the Peer Listener and himself or herself. "Our job is simply to listen. We can point them in the right direction and help students who come to us to find their feelings. We want them to realize that they are never alone," said Rutigliano.

Group founder, Maria Mouratidis, summed up the need for Peer Support. "It is necessary because it fosters the responsibility students have for one another. It allows them to relate to one another, to talk to one another and to realize that we are in this together."

NEWS

WEEKLY CALENDAR

WEDNESDAY
October 17
"Appreciating diversity: racial, ethnic and cultural differences" workshop
4 p.m., Beatty 219
Counseling Center

Iggies
Tempest Fugit
9-12 p.m., Upper Cafeteria

"Children in War: The Costs of Survival"
Lecture: Dr. Neil Boothby, Duke University
7 p.m., McGuire Hall
Peace and Justice Activities

THURSDAY
October 18
workshop
12:15-1:15 p.m., Beatty 116
Alcohol and Drug Awareness Series

"The Street-children of Mozambique"
Lecture: Martha Clark-Boothby, Duke Divinity School
12:15 p.m., Knott Hall 02
Peace and Justice Activities

MONDAY
October 22
"Do I love you because you're beautiful or...?"
What Rodgers and Hammerstein might have learned from St. Augustine"
Lecture: Gilbert C. Meilaender, Obetlin College
3 p.m., McGuire Hall
Theology Department



Greyhound Photo/Amy Dannenfelser

There was quite a turn out for the Freshman elections, which were held on October 11. Freshmen voted for their peers in Wynnewood and Hammerman lobbies, as well as outside the cafeteria.

Frosh election results released

by Kim Anderson
News Staff Reporter

Freshman elections were held on Thursday, October 11. A total of 41 people, more than ever before, ran for the office of President, Representative and Senator. Julie Murphy Teahan was elected Freshman Class President.

Along with the president, five representatives were also chosen. They are: Justin O'Donoghue, Robert E. Whinnies, Jr., Bridget M. Donovan, Jennifer Azulini, and Ruben Kelly. The representative's responsibilities involve helping the president with functions and publicity.

Normally, six senators are chosen, but this year there was a tie vote for the sixth senator. So, the position and the vote will be shared by Stacy Lynn Kontrabecki and Chris Gmierzki. The other senators are Paula Allman, Chris Keller, Mary Elizabeth Gofford, John Puccio, and Frank Barnes. The senator's responsibilities are legislative, and involve handling policy.

President Julie Teahan attended Fairmont Senior High School in Fairmont, Virginia, where she was a representative in student government there for all four years. She decided to run for president at Loyola because she had a lot of ideas and

as president would have the authority to initiate them. "I feel terrible that freshman have to live off campus, and commute from Goucher College," said Julie. She wants to concentrate on unifying all freshman, on and off campus.

Student Government Association President, John Hartman, said that this election "blows away anything we've ever had before." There were ten people running for the office of president alone, as opposed to four last year. Heather Cavanagh, SGA Vice President was in charge of the elections. She said voter turnout was higher than previous years and she was encouraged by the interest shown in the election.



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Students with technical, business, and liberal arts majors who are interested in working in Delaware are encouraged to sign up with the Placement Office between October 30th and November 5th.

We will be recruiting on campus for our Delaware location on Tuesday, November 13th. Contact: Lee Currie at 302-651-2939 with any questions.

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COMMUNITY CONNECTION



Community Connection Policy: As a community service, *The Greyhound* will announce events of interest to the Loyola community. Items will not be accepted from organizations representing capital interests. All submissions should be addressed to the News-Community Connection. Items must be double-spaced, typed in paragraph form using complete sentences. Keep it as brief as possible. Deadline is Wednesday at 12 p.m. before issue date. If more items are submitted than can be accommodated, the Editor will select those to be used on the basis of timeliness, significance and previous mention of item. The Editor reserves the right to edit all copies submitted.

ART EXHIBIT

Nuclear Salad Bar, an indoor installation of a futuristic restaurant by John R. Viles, will be on view at the Loyola College Art Gallery now through Nov. 1. Gallery hours are Monday through Friday 11 a.m. - 4 p.m., and Sunday 1-4:30 p.m. For more information call 323-1010, ext. 2799.

ALCOHOLICS ANONYMOUS

Alcoholics Anonymous meets every Tuesday at 12:15 p.m. Meetings are held in the basement of the Jesuit Residence.

ENVIRONMENTAL ASSESSMENT SYMPOSIUM

The Office of Professional Development at Loyola and *The Daily Record* will sponsor a one-day symposium on the legal, real estate and accounting issues of environmental assessment on Thursday, Oct. 18, from 8 a.m. to 4:15 p.m. at the Stouffer Harborplace Hotel. For more information, contact Revanne Aronoff at 532-5060.

PHYSIOLOGIST FOR FITNESS CENTER

Beginning Tuesday, Oct. 23, the Loyola Fitness Center will have an exercise physiologist on duty to help plan your personal fitness and exercise program. To arrange an appointment call ext. 2786. The consultant will be available for appointments on Tuesday from 4-7 p.m. and Friday from 10 a.m.-1 p.m.

PIANO CONCERT

Internationally recognized concert pianist Agi Rado, a member of the Fine Arts faculty, will give a solo performance Wednesday, Oct. 17, at 7:30 p.m. in the McManus Theater. The program includes works by Ludwig von Beethoven, Robert Schumann, Bela Bartok, and Franz Liszt. The performance is free and open to the public.

VOLLEYBALL TOURNAMENT FOR CHARITY

Organize a team and participate in a coed volleyball tournament to help raise money to cure paralysis. The tournament will take place on Sat., Nov. 10 from noon until 6 p.m. in Reitz Arena and McGuire Hall. For more information and a registration form contact the Recreation Office.

APPALACHIAN OUTREACH

Consider spending Spring Break in the mountain or rural areas of Virginia, Tennessee, Pennsylvania, or western Maryland. Over 60 Loyola students, faculty, and staff will be working alongside and for the poorer regions of Appalachia. If interested, applications are available from the following offices: Campus Ministries, Community Service, and Student Life. Deadline for applications is Nov. 5 in the Community Service Office, 212 College Center. For more info., contact Christy Bateman, 435-6614, Amy Donahue or Julie Popolo, 435-7714.

TECHNOLOGY HELP DESK

During the upcoming semester break, assistance will be available through the technology help desk (Knott Hall 368, ext. 5170) as follows: Fri., Oct. 19 8:30 a.m.-5 p.m.; Sat. Oct. 20 closed; Sun. Oct. 21 1-4 p.m. Consultants will not be available in the computer labs.

FRENCH ROUNDTABLE BREAKFAST MEETING

The French Roundtable and Loyola College will sponsor a breakfast meeting Wed., Oct. 17, at 7:45 a.m. on the topic, "Managing Foreign Exchange Rate Risks." Cost for the breakfast is \$20. Reservations can be made by call Revanne Aronoff at the Loyola College Center for Professional Development, (301) 323-1010, ext. 2695.

EATING DISORDERS SUPPORT GROUP

Anne Nelson and Marie Sergeant of the Counseling Center will be leading and eating disorders support group on Tuesdays, 4-5 p.m. in Beatty Hall 203.

WOMEN'S STUDIES DISCUSSION GROUP

A planning meeting for this new Loyola organization will be held in Knott Hall 453 on Tuesday, October 30, 12:15, during activities period. All interested are invited. For more information call Dr. Heather Thomas, ext. 2894.

CLASSIFIED ADS

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NEWS

New comm. service projects established



Erin Sweezy, community service coordinator.

Greyhound File Photo

Aglaia Pikounis
News Staff Reporter

In addition to the usual community service projects/events, the community service office will focus on some newer projects this year.

Coordinator for Community Service, Erin Sweezy, explained that this year more students and even faculty members are involved with these projects. Part of this may be due to the fact that the Office of Student Life expects a house to participate in one community service project each semester.

Senior Alex Rodriguez-Rozic, who has been involved with various projects in the past, stays in contact with the resident assistants of the house. He arranges programs for the volunteers of each house.

Rodriguez-Rozic is involved with

some new projects, one of them being People with AIDS. Rodriguez-Rozic said that the purpose of this project is to visit AIDS afflicted people living in a specific home, and to cook meals for them or just to be a "friend."

During the week of October 15, both Sweezy and Rodriguez-Rozic will be involved with a three-part symposium dealing with the plight of children.

Also for the first time, twenty-six students will be working on a one-on-one basis in a Best Buddies program. According to Sweezy, this project enables students to work with mildly/moderately intellectually limited adolescents from the St. Elizabeth school.

Another new project, the Adult Literacy with Learning Banks, allows students to teach people to read. Sweezy said that faculty members are involved with this program, and twelve people

have already been trained for it.

Other projects include tutoring at St. Francis/Charles Hall High School, which started last spring, and Project Mexico, which is going into its fourth year. Also, forty to fifty students and twelve faculty members will be participating in Appalachia Outreach, a project started last year.

Since five hundred students participated on a regular basis and two thousand were involved in some community project last year, Sweezy expects this year's projects to be successful.

Explaining how community service actually works, Sweezy said, "One of the models we try to have all students participate in when they are considering community service is that they have a period of preparation (training, orientation), service (the action), and at some point during this action time, there is a

point of reflection."

Sweezy also said that volunteers should have an opportunity to ask questions, to share their experiences with others, and to gain a broader understanding of themselves, society, and their faith."

"We don't have people out there just doing various projects, they are learning about good or not-so-good situations that they are seeing in our society and the Baltimore community," Sweezy said.

Likewise, Rodriguez-Rozic talked about the gratification of community service. "I know that I am changing somebody's life and to me, that's the most important thing. I know that I have made an impact on them, but they have also made an impact on me. They, the people that I help or teach, teach me something in return."

Cardkey access system expanding at Loyola

by Gina Iarocci
News Staff Reporter

Each year at check-in, an increasing number of students are being issued the CardKey, a plastic card which electronically unlocks doors. According to Steve Tabeling, Loyola's Director of Security, he would like Loyola to be one of a few schools in the country to soon use the CardKey completely.

The CardKey security system first arrived at Loyola on a trial basis in 1986. The system was installed into the two "freshmen-only" dorms, Hammerman and Butler.

Since then the CardKey has been implemented in Carden Apartments, computer labs, and now Charleston. According to Tabeling, there is sound reasoning behind the growing use of CardKeys.

One reason is that the CardKey security system keeps doors closed to the

uninvited public, said Tabeling. Students who prop doors open may not realize that any door hooked to the system signals an alarm in the security office when left open for more than 5 seconds. An officer on duty is notified and the door is closed.

The computerized system also functions as a tracking device, said Tabeling. Each card has an identification number on the upper right hand corner. Every time the card is run through a scanner Security is able to track the number to the user's name. Security can identify every location at which a CardKey holder used his or her card during the day. If an incident occurs at a computer lab, Security can narrow down the possibilities of who was in the lab.

Rumors that security scanners can be activated by credit cards, bank cards,

and knives are nothing more than just rumors, according to Tabeling. "It is impossible for anything other than a card key to work. First of all, the scanners are not accessed by a magnet. Plus, each time a CardKey is run through, an elaborate system of checks and balances is triggered before the door unlocks."

Anyone trying to use a card in a door for which they have not been given access will not only be unsuccessful but, if the same card is used three times, the card will automatically void itself. The card will not work anywhere on campus until it is taken to the Security office and re-coded. A computer lab code must be put onto a CardKey by the Security to get access to a lab.

In a change from last year's policy, the computer labs in Knott Hall, Wynnewood Towers, and Hammerman now

require a CardKey at all times. According to Tabeling, this provides added safety for students using the labs late at night, and gives the assurance that not just anybody can walk into a lab.

CardKey access to the labs is restricted. Residents of the West side of campus do not have computer privileges on the East side and vice versa. Knott Hall remains open to both sides. Because of parking problems and in an effort to decrease the amount of traffic in dorm areas, commuters are only given 24-hour access to computer labs in Knott Hall.

Tabeling reminds card holders that, "the system is only as good as the people using it." He advises that cards should not be lent to anyone and no one should be let into a computer lab if they don't have their CardKeys. Lost cards need to be reported immediately, and replacement cards cost \$10.

SGA hopes 10,000 Maniacs concert sells out

by Michele Quaranta
Assistant News Editor

Although the Midnight Oil Concert sponsored by the Loyola Student Government Association was not as successful as hoped, a sold-out show for 10,000 Maniacs on October 27th would greatly increase the chances of the SGA sponsoring a spring concert for 1991 according to SGA President John Hartman.

The SGA sold only 2300 tickets to Midnight Oil. 3200 tickets needed to be

sold in order to show a profit. Hartman claimed that the SGA lost about \$10,000.00 on the concert "however, if we sell out 10,000 Maniacs, we can break even."

Loyola works on a closed college concert network. This means that only Loyola students and their guests are allowed to attend the concerts given here at Loyola. Students from other schools on the network such as The Johns Hopkins University and Towson State University are also allowed to attend, but

these concerts are not open to the general public. If tickets to Midnight Oil were sold to the public, "they would have been sold out in two hours and maybe fifty Loyola students would have been able to go," said Hartman.

The reason why there are two concerts this fall is because of the weak turnout for last fall's Squeeze concert. The concert was held on a Sunday night and did not have a good attendance. Due to its lack of success, there was no spring concert in 1990. The SGA was trying to make up

for it by sponsoring two shows for this fall, said Hartman.

The SGA also tried to sell a package deal; a lower price when you buy tickets for both concerts at once. It appears that students are "either going to one concert or another," claimed Hartman.

Tickets are now on sale for 10,000 Maniacs at the ticket booth outside of the Fastbreak. Tickets are now \$15.00 for students and \$17.00 for guests.

WHO CARES?



A Generation of Children in Crisis

A SYMPOSIUM ON THE PLIGHT OF CHILDREN

FILM:
"SALAAM BOMBAY"
Monday, October 15
7:00 p.m. McManus Theatre

SLIDE-LECTURE:
"CHILDREN IN WAR: THE COSTS OF SURVIVAL"
Neil Boothby
Duke University
Wednesday, October 17
7:00 p.m. McGuire Hall

LECTURE:
"THE STREET CHILDREN OF MOZAMBIQUE"
Martha Clark-Boothby
Duke Divinity School
Thursday, October 18
12:15 p.m. Knott Hall 02

FILM:
"STREETWISE"
Tuesday, Oct. 23
7:00 p.m. McGuire Hall

LECTURE:
"THEIR FUTURE, OUR FUTURE:
CHILDREN IN AMERICA"
Kati Haycock
Children's Defense Fund
Thursday, October 25
7:00 p.m. McGuire Hall

PANEL DISCUSSION:
"IN OUR OWN BACKYARD:
BALTIMORE ADVOCATES FOR CHILDREN"
Bea Gaddy
Executive Director,
Patterson Park Emergency Center
Susan Leviton
University of Maryland School of Law
President, Advocates for
Children & Youth
Gisele Meek
Program Specialist, Maryland Child
Protective Services
Mark Kennedy Shriver
Director, Choice Program
Sr. Barbara Spears, O.S.P.,
President, St. Francis-Charles Hall
High School
Moderator: Barbara Vann
Loyola College
Department of Sociology
Tuesday, October 30
7:00 p.m. McGuire Hall

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OPINION

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Students should be given voice in housing contracts

Students are upset that some Wynnewood residents were written up for alcohol violations during a search following a false fire alarm in the building. Some called the ACLU and others contacted attorneys after being written up, only to find that the college was completely within its bounds when it chose to search rooms. All students living on campus must sign a housing contract that spells out the right of college personnel to search dorm rooms and apartments. The question of the legality of the search is moot.

The room search does raise another interesting question, however. If all students are required to sign the housing contract before they may move into a residence hall, why don't they have any input as to what the contract says?

Whenever a person is asked to sign a contract in the "real world," it is customary to have a negotiating period, whereby all involved parties are given a chance to amend sections of the contract. Hours are spent haggling over precise wording, lawyers are consulted and the parties go over the document again and again until everyone is satisfied. It involves the art of compromise.

This is not a practice at Loyola, and one has to wonder why. If students are forced to sign the contract, it makes sense that they would want to have a say in what they are signing.

A common response to questions such as these is "the students aren't responsible enough to warrant this consideration." Looking in from the outside, it is easy to see why this response is so common. If students were truly responsible, the false alarms would not be pulled in the first place.

On the other hand, people tend to live up to their reputations. If a student is told he or she is irresponsible, he or she will act irresponsibly. If a student is trusted with responsibility, he or she will act accordingly in most cases. Perhaps if sections of the contract were discussed during a negotiating period, the rationale behind many of the clauses would be explained. People are always more apt to follow regulations if they understand why the regulations exist.

The House Program which was implemented this year involves the drawing up of contracts for each individual house. Students write these contracts and establish their own rules and regulations within the larger scope of the regulations set down by the college. This seems to imply more responsibility for the students. It is curious that students are given a say in the regulations for their house but not for their residence halls.

It seems only right that if students must sign the contract before they can move into the residence halls, they should be given a say in what they are signing. Some sort of an open forum should be held, during which students and Residence Life staff can voice their concerns with the contract. Then, a committee of students and administrators should be formed to go over the contract and amend what needs to be amended.

If students are given a say in what rules they must follow, it is logical to believe they will be more quick to follow them. Responsible actions stem from the trust to act responsibly.

The mystery theses author

Recently, a Loyola student nailed his own version of Martin Luther's 95 Theses to the chapel door. The Theses challenges Loyola, the Catholic church and the world on a number of important issues. While the author's grammar could have been better, and we certainly do not agree with all the things he says, the main purpose of the writing — to encourage debate on these issues — is admirable. However, we do not understand how the author intends to foster this debate while remaining anonymous.

The author has called *The Greyhound* asking that his writing be published. Other than his gender, we have been able to learn nothing else about the author's identity. He would not give his name, and did not seem to understand that the paper cannot publish his writing unsigned. By nailing his writing to the chapel door and refusing to reveal his identity, he has ensured only curiosity. The question most students and professors are asking is "Who is he?" No organized discussion of the theses can take place unless the author comes forward to support his writing. Whoever wrote these "95 theses" claims to stand for the freedom to think, yet he will not come forward in defense of his own thoughts.

We understand the author's fear of reprisals, but perhaps he should have thought of that before nailing his writing to the chapel door. No one can expect to be taken seriously if they cannot even stand up for their own actions. Unless he takes responsibility for the damage to school property, the unknown author is no better than the unknown drunks who vandalize the residence halls every weekend. If the author intends for his ideas to accomplish anything, he must come forward and support them.



Fire drill searches:

Students question room searches

During the weekend of September 29th, a fire alarm box was pulled on the second floor of the East Wynnewood Tower. As usual, some Wynnewood residents evacuated the building and some did not. The fire department came, checked out the situation and proved the building safe for the students to enter. Unfortunately, the students would have to wait a little longer to enter the building, while the RAs checked the rooms, so to catch anyone who decided to ignore the fire alarm and stay in their rooms. During their search, the RA took note of rooms where there was a "presence of excessive alcohol." After the students returned to their rooms, those who happened to have this presence in their room found, knocking at the door, Assistant Director of Student Life, Johnathan Hopkins, with the company of an RA to write them up for illegal possession of alcohol. Many of these residents claimed that these searches were illegal, some even called their lawyers. According to the Fourth Amendment to the Constitution of the United States of America, everyone is protected from any search or seizure unless deemed legal by a search warrant. Does Loyola College have the right to ignore this amendment?

According to the Student Life handbook (page 49, section entitled ROOM ENTRY), Loyola College "will make every reasonable effort to respect your privacy. However, the College reserves the right to enter without notice in emergency situations, for spot inspections, and for such purposes as are necessary to ensure the comfort, safety, and protection of all members of The Loyola Community." From the moment the fire alarm box was pulled on the second floor, it was believed that there was a fire somewhere in the building, which constituted an emergency. At this time Loyola College had the right to do whatever they wanted to "ensure the comfort, safety, and protection of all members of the Loyola Community," but when the fire department came and proved that there was no danger in the building and that the students could reenter the building, the emergency situation had ended. The fact is that the RAs did not begin to search the rooms until after the fire department proved that fire alarm was false. Now according to the Student Handbook, the College no longer has the right to search anyone's room unless they have probable cause or a search warrant, or does the emergency situation last until every Wynnewood resident had returned to his or her room? In my opinion the emergency ended the minute the fire department claimed the building was safe. When does Student Life consider the emergency over? Granted every Wynnewood resident signs their Residence Hall Application and Contract, thereby agreeing to Article II, Section C, Part 6, that gives Loyola College "the right of entry without notice in emergency situations." Also, if it was not for the Wynnewood residents who stayed in their apartments during a fire drill, then the RAs would have no reason to search the rooms. Therefore if everyone took the fire drills seriously and left their rooms, then

the RAs would never search the rooms and they would never find what brand of beer or vodka students picked for that night. Of course, this does not justify what Student Life did.

Some of the incidents in which students were written up were downright petty. In one room an RA saw three empty beer cans on the window sill which gave them probable cause to search the refrigerator where they found more alcohol. The residents of that room were not even home that weekend and they were planning on recycling the cans anyway. Another RA found two bottles of vodka which got that room written up. These are two examples which gave Student Life good enough reasons to search through rooms and cabinets to find more "excessive amounts of alcohol." Three beer cans and two vodka bottles constitutes "excessive?" I have seen more alcohol at a Sellinger Lounge get-together or Parents' Weekend gatherings. It seems that Student Life hasn't seen Loyola's secret liquor cabinet over by the College Bookstore and Melanzoni's. There is more alcohol in that place than all the rooms that were written up and five fraternity parties at the University of Virginia combined. If it wasn't for the fire drill, the RAs probably never would have found out about the presence of alcohol in those rooms.

Student Life really does not have the right to search the rooms for people ignoring the fire drills, unless of course Student Life has ordered its RAs to search the rooms the same time the fire department is searching. Plus, doesn't a false fire alarm mean that there was no emergency. With the recent increase in alcohol and substance abuse on college campuses, has Loyola College jumped on the prohibition bandwagon and is now taking an ax to our privacy? Students here at Loyola pay over three thousand dollars a year to live in apartments that could be rented a lot cheaper in the city. At most colleges and universities, what the RAs did on the night of September 29th would be considered an illegal search and the college or university could be legally sued. Is it just because Loyola College is a private school that gives it the right to ignore federal, state, and local laws to make up any rules they want.

Article II, Section E of the Residence Hall Application and Contract states, "The contract may be amended with the consent of all parties, and such amendments shall become an integral part of this contract." Do not we the Loyola students have any privacy while residing here on campus. What prevents Loyola from declaring a leaky sink or an over-running toilet an emergency which would allow them to enter our rooms and search our desks and closets for alcohol and drugs. Does an empty aluminum can which once did contain alcohol that you are planning to recycle (in order to save the world) give Loyola a probable cause to go through our homes?? What constitutes an emergency in Loyola's eyes? What gives Loyola the right to search a room without search warrants? Hotel clerks and landlords don't even have those privileges. I think it is about time for an amendment clause to be pulled from the top shelf and dusted off.

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Letter to the Editor

Outside view

Dear Students:

Welcome back. I would like to remind you gently of the other community that surrounds your campus—the adjacent neighborhoods.

It is often difficult to remember that right next door is a very different community. But please note that your lifestyles have a direct impact on us. Your music, shouts, parties and car horns do not stop at the campus line but roll across the roads or through the woods and into our lives.

On our side of the campus border are people with jobs that demand early rising and families with young children who make us rise even earlier. Six thirty a.m. will see many houses in full swing (weekends included). So please keep your music down—if you can hear it out-

side so can we. Do not honk your horn when you are picking up friends. It is a well known phenomena that everyone but your friends will hear that horn—especially those who are trying to sleep. Shouting matches across the parking lot at midnight may serve some purpose but mostly wake others up. Please keep it down. Sleep is a much valued commodity on this side of the fence. Once disturbed we cannot make it up by sleeping in late. Instead we fight sleep in meetings, on the road or space out in the grocery aisles.

You may be interested to know that Baltimore City has a noise law and disturbances such as those above could lead to arrest of the offender.

Watch your language! Kids are great imitators and have learned some "interesting" expressions which they will invariably use for the first time in front of guests or grandma. Believe it or not some

children are using you as role models. They also get very upset when they see you do "bad things" like litter or drive too fast or crazy. These small people see and hear everything and when you do these things they feel betrayed.

We do remember the fun of college—the late nights, huge parties, and we can all tell a few "wild time" tales. Some of us even went to Loyola in the not so distant past. We don't want to stop the fun just keep it a little quieter. We live here too. You will go on to graduate and move on to the "real world." While we stay here and work to raise our families in these wonderful neighborhoods.

If we work together we can maximize the pleasure on both sides of the campus line. Let us make a deal—You keep the noise down, especially at night, and we will keep the kids quiet in the morning!

Name withheld upon request

THE GREYHOUND

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Established 1927

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OPINION

Arts need NEA to insure survival

by Charles Bogle
Opinion Staff Writer

The recent furor over obscenity in government-sponsored art has erupted into a debate over the very future of governmental involvement in art. The controversy began last year, when Robert Mapplethorpe's photographic essay "The Perfect Moment", which was sponsored by the National Endowment for the Arts, contained a few homoerotic images and was banned from the Corcoran Gallery. This led to a proposal under the terms of which any recipient of NEA funding would have to sign a "non-obscenity" clause; even further, there is an ongoing debate in Congress over a wide range of proposals which seek either to limit the NEA's discretion and/or funding, or to disband the NEA entirely. While there have been encouraging signs as of late, the issue is still very much in doubt. It is my contention that to limit funding or to institute any controls over the grant process would be a grave mistake.

To begin with, there's a long tradition, in this country, and in liberal democracies in general, of sponsoring artists with public funds. Perhaps the first such recorded instance in this country occurred when George Washington hired Pierre L'Enfant to design the capital city. In more recent times, the Works Progress Administration devoted three percent of its funding towards artists who had been hard-hit by the Great Depression. This tradition of broad-based support for the arts has, since 1965, been continued by the NEA, which has an annual budget in excess of \$170 million. And yet, even this level of support for the arts pales by comparison with the efforts of other democracies. Germany, France, and Japan, for instance, spend between \$5-\$40 billion on subsidies for artists. The point here is that government sponsorship of art has a long and respected history, and any attempt to curtail or halt this sponsorship should be seriously examined.

The NEA has had an overwhelmingly positive effect on the artistic community in our country. Since its inception, the NEA has funded over 85,000 different projects; most of these projects have received sums of under \$50,000, just enough to let the artists get their economic feet on the ground. Some recipients have gone on to achieve extraordinary accomplishments in their fields. In 1981, for instance, Wynton Marsalis received a \$5,000 grant to study the trumpet. On a less visible level, the results have been equally as impressive; the number of dance troupes in this country has increased from 37 to 240 since 1965, and the number of professional orchestras has increased threefold. Simply put, the efforts of the NEA have had an extremely salutary effect on the art world, and by restricting or cutting off its funding, we as a nation stand to lose a great deal.

For those leading the charge against the NEA, particularly with respect to so-called "objectionable" art, these arguments may seem to be beside the point. They might argue that funding for the arts is fine, but ask why taxpayers' money should be used to fund that which is basically obscene. These objections have led to NEA director John Frohnmeyer's decision to force all grant recipients to promise not to "promote, disseminate, or produce" materials considered objectionable by the U.S. Supreme Court.

Leaving aside the more general philosophical issues for a moment, the

problem with this sort of approach is primarily one of law. The Supreme Court has been struggling to define obscenity for well over thirty years now, and has failed to do so with any acceptable degree of precision. The Court hides behind catch-phrases such as "patently offensive" and "appealing to prurient interest" to conceal the fact that there is no general consensus on exactly what constitutes obscenity. Obscenity means different things in different places to different people. For instance, while Dennis Barrie, the head of a Cincinnati art gallery which displayed Mapplethorpe's pictures, was recently acquitted to the charge of "pandering obscenity", it is possible that in a different area he would never have been charged. Without any generally accepted consensus on what constitutes obscenity, how can we expect artists to promise not to produce it?

This type of legalistic approach is unlikely to satisfy those who object to Mapplethorpe's style of art rest less on legal than on moral or aesthetic grounds. Many people find objectionable that art which is sexually or otherwise explicit, and are unlikely to care whether such art can be "proven" to be legally obscene. They would question why their money should be used to fund something which they, and perhaps most people would find repulsive.

"Without any generally accepted consensus on what constitutes obscenity, how can we expect artists to promise not to produce it?"

To answer this, at least in part, it should be pointed out that government funds are used for a wide variety of endeavors, many of which may strike others as objectionable. For instance, many religious groups may find the use of government money to fund scientific research on in-vitro fertilization and genetic engineering immoral. And on a personal level, I find the fact that my tax money is still used to construct nuclear weapons far more obscene than any picture that Mapplethorpe could take of himself. My point is that if we agree to the principle of government-sponsored art, it's necessary to give up some control over the process; we accept that some aspect of the situation may strike us as unsavory, while assenting to the process itself in order to achieve the greater goal. The NEA was created to allow artists to pursue their craft. At its finest, art is about the search for new ways of looking at ourselves and our condition. In the rich rock of dance, literature, performance art, music, etc., we search for fresh veins of meaning, new visions which can be applied to our lives. Sometimes these visions are disturbing, and sometimes they are ugly. This is to be expected, because sometimes we are disturbing and ugly. But we should not let our repugnance at some of what we see lead us into attempts to repress these visions. In the words of Jennifer Loesing, one of the jurors who acquitted Dennis Barrie, "I think the pictures are disgusting, I really do. I've had to put my personal and religious feelings aside." Those in Congress who advocate restricting or scrapping the NEA should do the same.

Loyola polled on the future of the NEA

poll compiled by Susan Schultz
Opinion Staff Writer

A random sample of 100 Loyola residents were questioned to learn of Loyola's view on the existence of the National Endowment for the Arts (NEA) at the time of the Congressional debate.

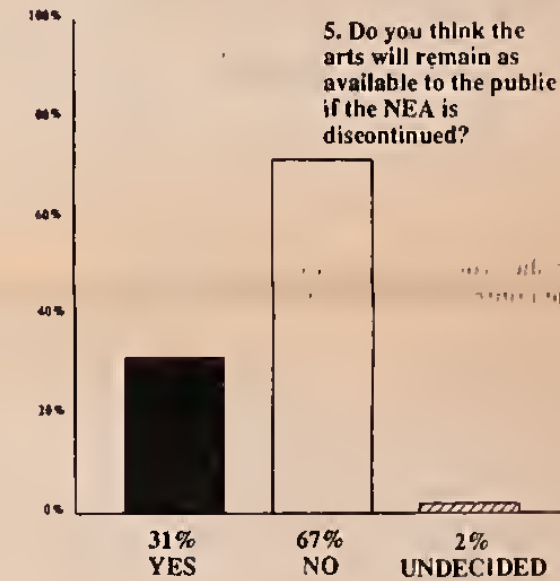
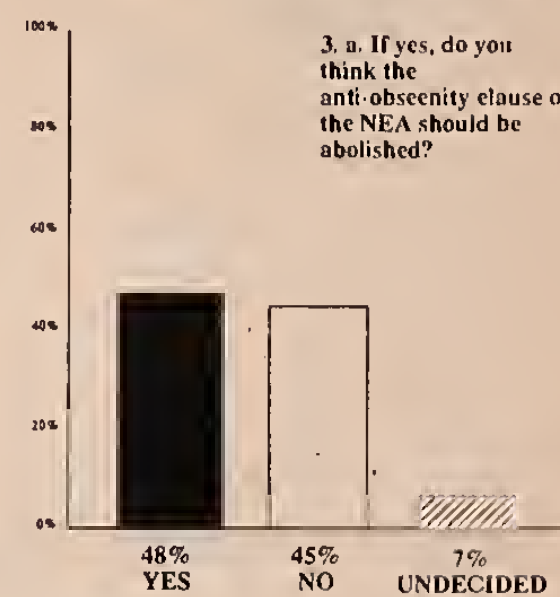
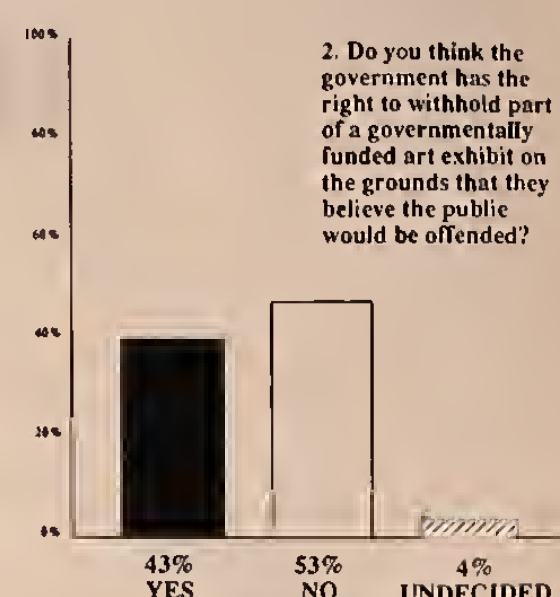
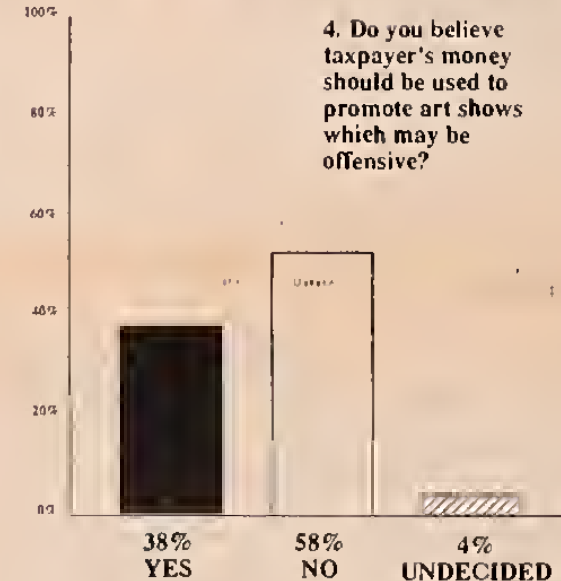
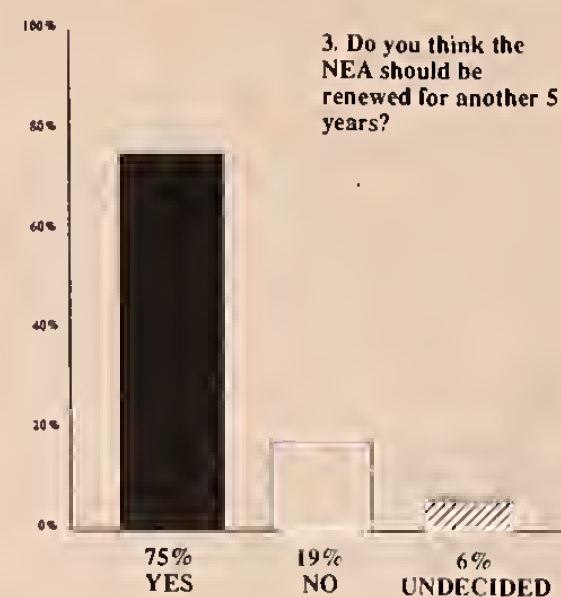
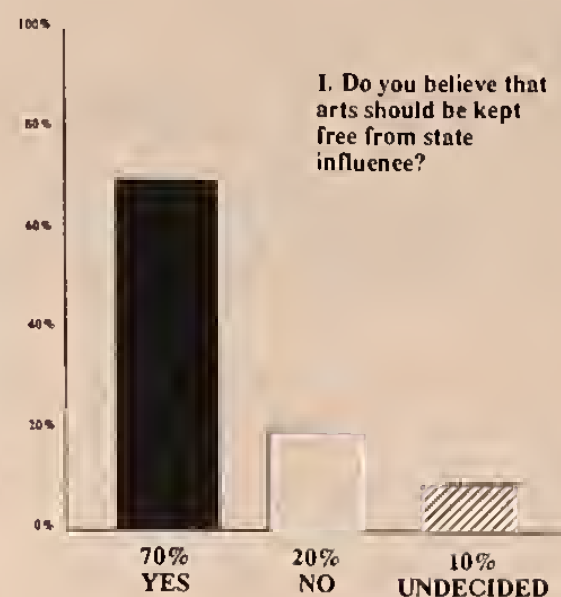
An overwhelming 75 percent of the students agreed with a U.S. Senate committee to extend the life of the NEA for another five years. While the committee's proposal would limit many of the anti-obscenity restrictions, 75 percent who wanted the NEA's life extended, still wanted the anti-obscenity clauses to remain. 48 percent of the students wanted such clauses as the pledge the NEA director forced recipients to sign, stating they would promise not to use the funds to "disseminate or produce materials" considered obscene by the U.S. Supreme Court abolished.

A strong 67 percent felt that if the NEA was discontinued, the arts would not remain available to the public. 31 percent of the students agreed that the arts would survive without the NEA.

In contrast, 53 percent of the students think the government has the right to withhold part of a governmentally funded art exhibit on the grounds that the public would be offended, but 58 percent felt that taxpayer's money should not be used to promote art shows which may be offensive. 43 percent did agree that the government had the right to withhold funds, while 38 percent felt it was okay to promote art that might be offensive.

Overall, an overwhelming 70 percent of the students believed that the arts should be kept free from state influence, compared to 20 percent who wanted state influence and the 64 percent who remained undecided on the situation.

Students were asked if they agreed not with the verdict that Dennis Barrie, director of Contemporary Arts, was guilty of obscenity. Dennis Barrie had been charged with public obscenity for displaying the sexually explicit photographs of Robert Mapplethorpe. 73 percent of the students agreed that Barrie was not guilty, while 14 percent said he was, (13 percent were undecided on the matter.)



A tale that solves the mystery of high ticket prices

by James A. Morrisard
Opinion Editor

Good afternoon, boys and girls. How are all of you doing today? What's that??? You are all upset that the ticket prices for the 10,000 Maniacs concert have gone up. I can understand how you feel, boys and girls, but do any of you know the truth behind why the ticket prices were raised? You don't? Well, I do. Boys and girls, sit down and listen carefully because this story is a very long and very confusing one, which goes something like this...

Once upon a time on a campus somewhere off the beaten path, we will call it Aloyol. Now in Aloyol there was a group of people, who had been elected by their peers, known as the Student Government Association (a.k.a. SGA).

Now one of the many services the SGA provided was sponsoring the live concerts with such bands as UB40 and Little Feat. Over the years the SGA had not found too many popular bands to come perform at Aloyol and this discouraged some of the students. But one man, The SGA President wanted to change that. And so when students returned to Aloyol this past September they learned the Midnight Oil and 10,000 Maniacs were coming to perform for them.

Everyone in Aloyol was very happy. "I cannot believe it," exclaimed one student, "musicians who actually have had songs hit the Top 40 charts." An atmosphere of joy and love filled the air. The birds sang, the flowers raised their heads toward the sun, and students and faculty members were even seen talking to each other. The tickets went on sale and students waited in line to get their

ever be a concert at Aloyol again. If these tickets are not bought, we assume you don't want us to sponsor concerts." Now boys and girls, the students of Aloyol were not sad and unhappy. A fairy godmother did not come with the west wind and solve everyone's problems. Nor did a great wizard cast a spell that made all the tickets sell. The students of Aloyol were mad, they were ticked off that Mr. Hartman sent them this letter. The note did not blame the SGA for not selling the tickets, it put the blame on the students. "Now wait a minute!" cried the students, "It was you who wanted Midnight Oil, we were never asked who we wanted to come to Aloyol." The students were right, it really was not the students' fault, it was really the SGA who made the mistake.

Now the SGA had ordered 3,000 tickets to be sold. This of course, is the exact number of students who go to Aloyol. Obviously, the SGA thought that Midnight Oil was such a popular group that everyone would want to go see them. This did not make sense, because Midnight Oil is a group that students either hate or love. No one was going to waste their money just to go see a spectacular show. Aloyol is too much of a conservative community to do that. Besides that, the SGA should have taken into account that some students went to go see Patrick Stewart (Captain Jean-Luc Picard from Star Trek: The Next Generation) read Shakespeare's *Henry V* and other plays. It appeared to many of the students that the SGA was trying to pass their mistakes onto someone else.

Other factors that also hindered the SGA from selling tickets was that the contract they signed, prevented them from promoting the concert by means of outside advertising. This means that the concert could not be announced in the newspapers, on the radio or television. Also, if anyone wanted to purchase a ticket, they had to show an Aloyol student ID, which prevented any outsiders from purchasing tickets. Mr. President also stated in his letter that "our contract does not allow us to sell tickets at the door." Now according to Mark

Broderick, the real reason that they do not sell tickets at the door is because let's say hypothetically the SGA had 200 tickets left at the time that they were going to sell tickets at the door, and then 500 students came to buy tickets. After you have done your math, this would mean 300 students would not be able to see Midnight Oil. This would make SGA feel very bad and so they decided to not sell tickets at the door to avoid this

"It appeared to many students that it was not really their fault, that really it was the SGA's fault for making it hard on themselves for anyone to purchase tickets."

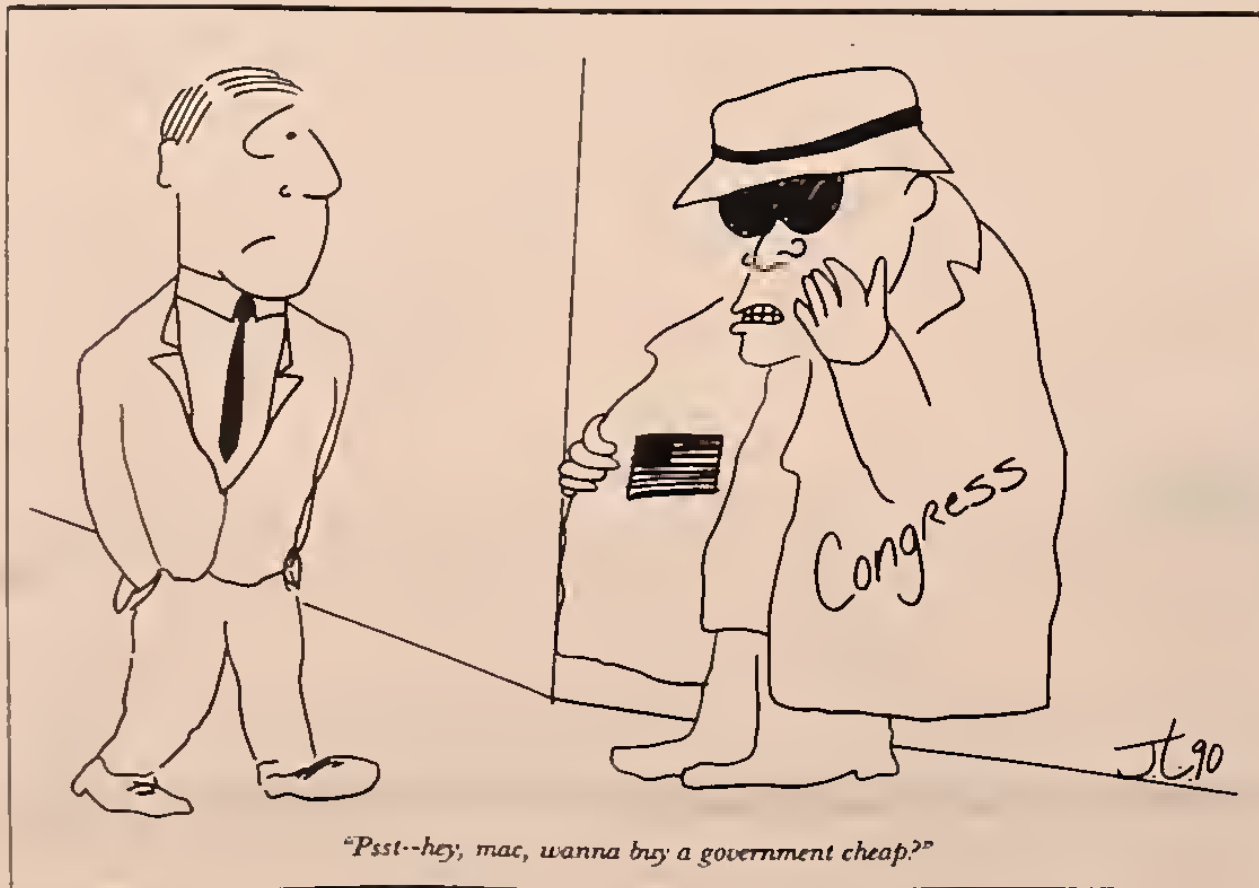
unhappiness (Can you say, "Too bad, that's life, ... tickets go out of sale, that's good isn't it?"). It appeared to many students that it was not really their fault, it was really the SGA's fault for making it hard on themselves for anyone to purchase the tickets.

Finally Midnight Oil came to Aloyol and the students who saw them had a good time. Of course, many found Reitz Arena very hot, since Midnight Oil demanded that the air conditioning be turned off, since their lead singer sweats large amounts and his manager was afraid he might catch a cold. The SGA sold only about 2,500 of the 3,000 tickets, meaning they lost about 5,000 dollars. There would be a concert next spring, but to cover the loss from the Midnight Oil tickets they would have to raise the price of the 10,000 Maniacs tickets. Those who took part in the special offer where you could buy a 10,000 Maniacs ticket only if you bought a Midnight Oil ticket would live happily ever after, but those students who did not would have to pay 15 dollars instead of \$13. So now you know why the ticket prices have gone up, but this storyteller still has one question: After all the trouble the SGA went through to get Midnight Oil, was it really worth it?

"After all the trouble the SGA went through to get Midnight Oil, was it really worth it?"

Midnight Oil tickets. Then about two weeks before the concert, a sign was posted all around campus that announced that over half the tickets had been sold and that anyone else who wanted to purchase a ticket should hurry up and buy one. Everything seemed perfect and peaceful in Aloyol.

Then suddenly, and without notice, a dark cloud of despair set over Aloyol. It came in the form of a letter from Mr. President himself, that stated, "We still have about 1,000 tickets that have not been bought. These bands are not cheap, nor is it easy to get them. Many people have worked extremely hard to bring top name bands to you for such low prices. However, SGA is about to lose 15,000 dollars if we do not sell these tickets. This means that after 10,000 Maniacs, there will not be a spring concert nor will there



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CLUBS

AMA elects officers, plans speakers

by Kirsten Burkey

American Marketing Association

The Loyola College chapter of the American Marketing Association (AMA) has organized for the 1990-91 year. As a charter member of the National AMA, the Loyola chapter is part of the world's largest and most comprehensive professional association of marketers. The objective of the National AMA is "to provide information and enhance the marketing profession and marketing careers."

Loyola's own chapter boasts over 65 Loyola students who are also members of the National AMA. The group is led by six officers: President, Dawn Lewiski; Vice-President, Colleen McGowan;

Publicity, Shannon Liberec; Advertising, Tami Clinton; Treasurer, Anne Kimmerlein; and Secretary, Debbie Mackowiak. As President, Dawn states that the goal of Loyola's chapter is "To educate business/marketing students at Loyola about the marketing profession/marketing careers."

To help achieve this goal, the chapter will be presenting 4 speaker presentations during the coming year, 2 each semester. Each speaker will address a different marketing issue. Other activities being planned by the club include fundraisers, a Christmas Dinner/Party in December, and an AMA/SGA co-sponsored event and possible tours of

area companies during the spring term.

On October 23, during activity period in KHB05, the Loyola AMA will present 2 speakers, J. Brad Troy and David B. Troy. The twin brothers are both salesmen and their presentation will contrast selling intangible and tangible goods.

J. Brad Troy has been employed by Equitable Financial Companies for two years. The company sells all types of insurance (an intangible good) and prides itself on being the leading provider of financial services to individuals and businesses. The firm is also the third largest life insurance company in the United States. J. Brad Troy works in

Direct Marketing and Sales. He has devised his own personal mission statement which states, "I am interested in establishing myself as a recognized business consultant in the Baltimore area."

David B. Troy is employed by Graymar Business Systems. He works in an area store on York Road selling computers and computer software equipment (tangible goods). As a Graymar salesman, he targets local businesses through telemarketing, canvassing, and door-to-door techniques. He has been employed by Graymar for over one year.

Both brothers are 1985 graduates of Fallston High School and 1989 graduates of Loyola College.

Submissions for the Club Page

All submissions for publication on the Club Page are due by 5 p.m. on the Wednesday before publication. Submissions should be typed, double spaced, and must include the submitter's name and telephone number on each page. If a graphic is included, it should be attached to the submission, and should have the club name on the back.

Submissions may be dropped off in Wynnewood room T4W anytime. Please call 323-1010 extension 2352 with any questions or special requests. Submissions will be accepted free of charge from chartered Loyola clubs only.

Sociology club plans

Important Dates to Remember:

October 23

Dinner at Kelly's (5:30) before going to see the movie, "Screenwise" (7 p.m.) in McGuire Hall. *Please come it will give you an opportunity to meet other members* R.S.V.P. 532-6834

October 25

5 more people are needed for the Kennedy Institute! We will be calling those of you who signed up this week. Thanks.

October 28

Halloween Children's Party- If you are interested let us know ASAP

*If you have any questions or need more information call:

Kelly Biborosh 532-6834

Ann Rodavitch 727-1220

Beth O'Donnell 435-9259

NATIONAL DRAMA SOCIETY at LOYOLA

Are you "accomplished" in the Loyola Theater, backstage, or onstage? Fill out an application form for Alpha Psi Omega on the door of W177 College Center.

DEADLINE FOR APPLICATION IS NOVEMBER 1, 1990.

SIGNS OF CIVILIZATION



Thursday, October 18; 12:15, MH200
Maryland Department of the Environment
Betty Mires
Topic: Government and the Environment

Loyola's Environmental Awareness Club

As you know the environment is in a fragile and declining state now. It is urgent to understand how we as creatures of the earth affect the planet and how collectively and individually we can help save it. The EAC's goals are to educate the members, the student body and the community about environmental issues and their involvement with these issues. Everyone is encouraged to have fun participating in the club by getting involved in future events or just attending the meetings! There are many exciting things planned such as residence area recycling, Earth Week, stream walks, speakers and MORE! Get involved with your environment.

HEY YOU!



The Howlin' Hounds Pep Band is looking for a few good musicians. If you are interested in having a good time give us a call. Practice is every Thursday night.

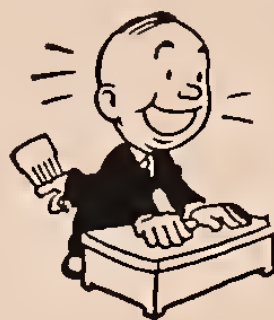
For more information call 433-6453

Meet George



George is very very sad. He goes to all of his classes, does his homework, socializes on the weekends, and does all the things most cool Loyola students do. But George feels a great void in his life, like something major is missing.

George decides to do something about this feeling of emptiness. He starts joining clubs, working out and dating all the prettiest girls. Nothing seems to help until...



Voila !!

George wanders into the basement of Wynnewood and into a long rounded room. Wow! The people in this room are having fun! What has George found?

The Greyhound, of course! That's what was missing all the time. George joined the staff, and that emptiness vanished. Now he is living a full, productive life.

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Music by — Bad Neighbors
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To benefit the Ancient Order of the Hibernians
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Donation \$3
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LIFESTYLES

Loyola Verse Winners



Learning

Thinking about you taking your own life
By accident, an irreversible mistake,
I remember the death of imagination
Of going back to visit Mrs. Schaeffer in the second grade
after transferring to private school
"Are you still writing?" she asked,
And all I could think about was handwriting
The looping letters of cursive that had to be traced
again and again on purple dittoed sheets
Of when the pieces to my polar bear puzzle were no longer
Separate shapes that resembled
An igloo on a white hill
A checkered outline of the United States
A faceless ghost
Or a pale crescent moon with a nose
But became instead
Ear slanting on a scrap of furry head, scarf plaid, wrapping under
the chin, fore paw curved, and bottom fitting snugly around the
hind leg--
Parts of the whole
Of the day bearded men and smiling fish disappeared
From the knotty pine wall of my bedroom.
Picturing you breathing poisoned air, not to die,
But to gain something like knowledge
Reminds me of learning
Of creative ignorance gone, forever.

-Terry Wisniewski, English '92



Wait

From the hollow, rusted tone of his voice
It seemed as though he had seen the
Words of a generation tossed
Into the gutter like an orange-silvered can.
The fumes from the alleys and streets
still stick like discolored beef
in his nostrils.

His words slipping across the air;
(Feet across a frozen pond), reveal that
He had seen the hands of his clock slide,
Reaching fingers to 3:00 a.m.
And his waiting ears dug into the
Sound of the woman downstairs whose bed
squeaked. She only sent bassy overtones
through the floor when it was warm
enough to let her tired lover in.
A tangible moment.
then voices, then a grey Ford in
the parking lot leaves.
Now, there is a luke-warm silence.

But far too much can be seen
in the yellow shadows through the keyhole,
the glossy wood floor reflecting incoming
moonlight behind him. Stillness in the room
pulls at his heartbeat. The night rests
heavily, like a log in his chest.
His breath on the dull brass knob.

Outside. Leaves in October's chill
Listen, while he slowly yellows
in the moon's stain, then falls.

-Anthony J. Sacco, English '91



Playing Possum

In the setting sun, children thought she was a papier-mache pinata,
hanging from a pink string off the oak tree rooted in Wheeling Woods,
meant to be struck at with a long twig behind a black blindfold,
to break open and rain down candy. The possum dropped from the thick
tongued leaves, lying motionless, by their blue tennis shoes. The children
leave to entertain themselves in the skeletal frames of houses,
a moment later the possum scurries across freshly placed patchworks of sod,
where shadows of bulldozers and cranes glide across cinder blocks,
her ears twitching like sensitized antennas, listening to horns honking,
tires screeching, children crying. When the stars blink their morse code
with specks of gold dust light, a raccoon forges among nails, plaster of paris,
and cigarette butts near the Rhododendrons, then wanders resolutely
across Seminary Road, but headlights point out like two fingers
onto the black mask, and he is propelled into the air like an acrobat,
and lands on the white line, as crickets continue to shrilly whistle
their unscored cadence. A puddle drained of water lays like a birthmark
in the grass, where a brown and shriveled tadpole sits like a fermenting
grape, the tail contorted in an "S" shape, the newly sprouted legs
straddled to its side, a three dimensional hieroglyphic. On Seminary
the possum's jaw is cracked opened, teeth splintered out, as flies
like tiny drops of iridescent oil slicks, buzz on dehydrated black eyes.
The pouch bulges and ripples as five naked infants huddle together
in the pocket, sucking on the hardening nipples, drinking the cold and sour
milk that has long past its expiration date, while a young girl
with red hair braided, jabs and pokes the stiff marbled body with a stick.

-Mika Uematsu, Writing/Philosophy '92



When I began assembling the foundation for this poetry contest, I admit I was quite apprehensive. I was met with comments like, "Loyola is a business school; people don't write poetry here" or "Oh no, not another one-time First Annual Poetry Contest." Yet I knew there had to be aspiring (and unheard) poets out there, and indeed there are! The results of the contest were fabulous. The response rate was surprisingly high, and the quality of poems proved that Loyola has truly talented artists and the potential for a strong writing community.

I would like to especially thank Dr. Daniel McGuiness and Mr. Bernard Kirby for lending their literary expertise to the judging process, and Mr. Mark Broderick for squaring away the logistics of the contest.

Listed below are the honorable mention winners, whose poems will be published in upcoming issues of *The Greyhound* (in no particular order). Congratulations goes to all who entered. Now is the time to begin thinking about the poetry contest coming this spring.

-Susanne Althoff, Lifestyles Editor

Honorable Mentions:

"The Silent Pink Future," Linda Cronin
"The Making of a Man," Jennifer A. Harhigh
"A shared twinkling," Larry Imes
"Implosion," Rosemarie Serio
"Boxer," Daniel B. Swartz
"Lajes Field, Azores," Jenna Villforth
"Religion," Terry Wisniewski

Ma Rainey is singing the blues with a message

by John Lane
Assistant Lifestyles Editor

"A-one, a-two, y'all know what to do," is the often heard count-in in August Wilson's *Ma Rainey's Black Bottom*, now being performed at Center Stage. The play takes place during a bitter-cold March in Chicago, 1927, in a dingy recording studio where the awaited blues singer Ma Rainey (Ebony Jo-Ann) is going to record a few songs. The play itself possesses the pulse and feel of the blues, with its soft bass rumblings occasionally giving way to moaning cries of anguish and outrage. Though this sounds quite poetic, it also stands to reason that after awhile the blues all begin to sound alike with its same three chords, and so "Ma Rainey's" turns out to be nothing more than a long blues cry in the dark, filled with messages.

Most of the action takes place in the basement of the studio, where we see the four session-men waiting for Ma Rainey to show up so that they can get on with the recording. The four characters initially appeal to us, until we realize that they're nothing but composites of people, and liking the characters for their flatness makes it seem like a guilty pleasure. There's the arrogant youthful Levee (Leland Cantt) who struts about the room, polishing his new shoes and mocking the old session-men that he has to play with. The other three session-men represent composite characters of elderly black men--the kind which always turn up in TV sitcoms like "Sanford and Son." There's the wise slow-talking trombonist Cutler (Thomas Martell Brimm) dispensing advice like Gospel; there's the jolly fat piano man Toledo (Clebert Ford) who bears a strong resemblance to the

loveable Fats Domino; finally, we have Slaw Drag (Stephen Singer) who plays standup bass, burns joints and nips of bourbon off his buddies, and generally serves as an Ed McMahon for everyone else's drivel.

The characters start off as clever likeable types, but we quickly realize that they're going nowhere fast. They constantly go around in circles dispensing the same messages over and over again. Their pre-recording chat encom-

"You don't sing to feel better. You sing 'cause that's a way of understanding life."

-Ma Rainey

passes the topics of God, literacy, the problems of the white race, the vision of Africa as the holyland, and so on. August Wilson no doubt has been influenced by Harlem Renaissance poet and playwright Langston Hughes, who also wrote plays in which simple situations (like two men drinking and talking at a bar) evolve into long-winded discussions of society. One isn't angered that August Wilson has these men talk about these specific subjects, but rather one becomes annoyed that Wilson has chosen to throw in every social issue of the late 1920s. Wouldn't it be better to narrow down the scope to specifics, as opposed to having these men act as the voice-boxes for every issue? The slang soapbox rhetoric wears thin after awhile, and one begins to hope

Ma Rainey arrives at the studio quickly lest these men leave the stage and begin asking us to sign petitions.

When the robust charismatic Ma Rainey arrives, it's as though an earthquake has toppled the city of Chicago. She enters with her shy stuttering nephew, Sylvester (Michael Eaddy), and her flirtatious daughter, Dussie Mae (Betty K. Bynum). Ma instantly begins making demands of the studio owners (who are white) to turn up the heat, run to the store and get some Cokes, do this, do that. Ma Rainey is a brassy woman who makes a point of getting everything she can out of the racist system, before the white culture (who exploitively record and distribute blues records for self-profit, not because they appreciate the music) disposes of her. Ma Rainey's entrance only brings on more waiting, most of which is filled with yet more philosophical babbling among the characters. However, amidst the pointless groping of ethical issues at a recording session, there are brief satisfying glimmers of true wisdom and poetry. At one point, Ma Rainey dogmatically states about the blues that "You don't sing to feel better. You sing 'cause that's a way of understanding life." Mmm, now that's a statement with soul. Unfortunately, Ma Rainey continues to be thrust at the audience as a loveable, maligned grandmother-type singer with every utterance sounding like a lesson on life.

There are two fascinating parts of the play which are more than likely taken for granted or completely ignored, but should be mentioned. First, there's the appearance of the Spirit Dancer (Kevin Clopton), who pops in and out of the play at its bleakest moments. One is left to ponder upon the true meaning of the Spirit Dancer, since he could be the Devil

(appearing in the end of the play when cold-blooded murder takes place) or a frustrated guardian angel watching over the musicians. Whatever the significance, the Spirit Dancer adds that much-needed chill and tone of mystery. After so much expounding by everyone else, a little soft, questionable touch helps.

Second, Center Stage has outdone itself once more with its set design. Donald Eastman, set designer, understands precisely how a set can effect the entire mood of the play. The studio itself has three levels, but only two of which we can actually see. Through the usage of staircases and the rotating stage, a sense of hugeness is given to the structure, easily making the audience imagine that there could be many rooms in the building. One can almost feel the dampness of the basement practice room, with its black walls, old lockers, and cracked radiator in the corner.

Despite the flaws within Wilson's written word, all of the actors pump as much life into the characters as they possibly can. And regardless of the bombardment of messages, one can still appreciate the fact that a playwright like August Wilson has a social conscience and is willing to make his work breathe with greater meaning. Center Stage seems to have a penchant for choosing plays with subliminal/overt messages, as in their earlier pick of "Film Society." Don't go to see Ma Rainey sing her heart out, because there's actually little music. The only music heard is the bluesy strain of discontent in the voices of every character there, searching for something that falls from within their grasp.

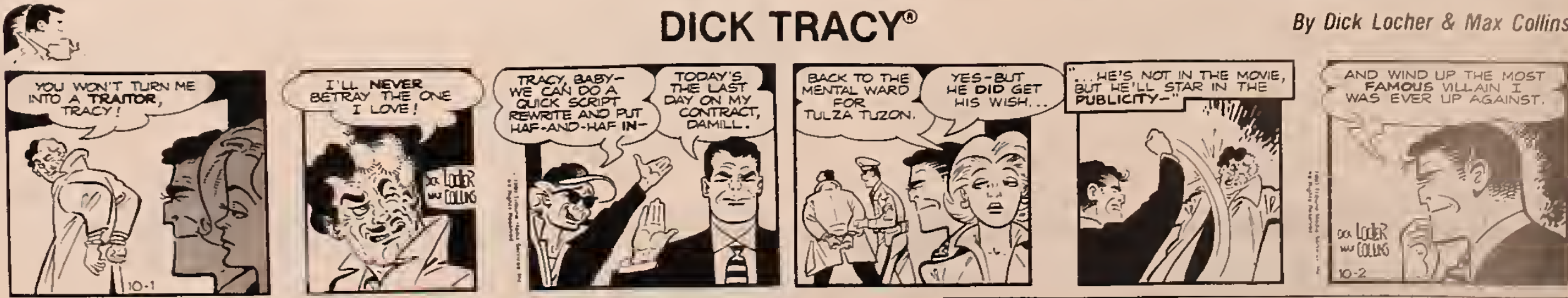
"Ma Rainey's Black Bottom" runs until November 4, at Center Stage, 700 N. Calvert St. Box Office: 332-0033.



Ma Rainey (Ebony Jo-Ann) grows perturbed waiting to record her "Black Bottom," as the bedazzled Dussie Mae (Betty K. Bynum) looks on in the Center Stage production, *Ma Rainey's Black Bottom*.

DICK TRACY®

By Dick Locher & Max Collins



LIFESTYLES

Nuclear art penetrates Loyola

by Colleen Thornton
Lifestyles Staff Writer

Upon entering any university cafeteria, one can easily find degrading words being said about the food. Yet imagine a future where the comments were not those of simple mockery, but words of caution and fear of hazardous effects. In this nuclear age, where radioactive spills and explosions aren't so uncommon, such a future doesn't seem so far off.

The current installation at Loyola's Art Gallery, "Nuclear Salad Bar," gives a peek into a world that might one day be. This installation, which runs until November 2, is an outlet for artist John Viles to "create public awareness for the maintenance of a healthy source of

sustenance."

Viles, who is not only involved in the creation of art, but in teaching and administrative positions as well, feels the need to create a consciousness for the environment. Viles first recognized the threatened environment when he was commissioned to create an outdoor installation entitled "Nuclear Foliage" for the Howard County Arts Council. In order to prepare for that piece, he went to the woods to find the important elements of the forest. Right away Viles put his finger on the deprivation of trees and woodland, and the need to preserve them. Not only was it the inspiration for "Nuclear Foliage," but it was the stepping stone for concern of the environment.

Viles was also greatly affected by the horror stories of the Chernobyl disaster,

and how the fallout stretched far and beyond. When he read how radioactive food had become, and the fact that outdoor market shoppers were accompanied by Geiger counters, Viles reviewed his

"The content of my work has been inspired by the lack of concern we seem to have for our environment."

-John Viles

own life in those types of conditions. For Viles, salad bars comprised a large part of his diet. What if he had to give it up because it was radioactive?

About a year passed between the vision and the reality, and the final product, "Nuclear Salad Bar," can now be viewed at Loyola's Gallery. The atmosphere of the gallery is primarily neon. Viles chose neon not only for its playfulness and contemporary popularity, but also because it's the closest color scheme he could find to represent that which is "unnatural, acidic and nuclear." Viles places an enormous importance on color because that is the "initial response for the viewer." It is an element that he can "manipulate" to grab the viewer's attention. After color, it is shapes and forms and then words that draws the viewer's attention.

The installation itself is a futuristic restaurant setting involving cut-out forms, linear constructions, and multiple shapes. The "ingredients" of the salad bar include an actual salad bar, tables and chairs, decorative wall units, assorted products essential for contact with nuclear products, and appropriate colored lighting. Immediately upon entering the gallery, the message of Viles is clear through the yellow "CAUTION" tape around the perimeter of the room. Various other elements, including a dead body form near the salad bar, cautionary signs, protective goggles, gloves and suits, and cones all warn the patrons to "approach the salad bar with caution."



Greyhound Photo/Dana Schwartz

Nuclear fruits and salad mixins await you at the Loyola Art Gallery's new installation, "Nuclear Salad Bar," on display until November 2.

Viles also included five units from "Nuclear Foliage" in this installation. These decorative wall hangings broaden the environmental focus from food and plant life to forests and woodland.

Although Viles is enraged by the mistreatment of the environment, he chose not act this emotion. He feels that a stark or somber depiction of the situation

"... composing artworks with abstracting is not a process of obscuring but one of realizing them."

-John Viles

would be an abuse of art. Viles commented that sometimes the issue overpowers the art. In that case, the artists would be better perched on soap boxes or publishing propaganda literature. For Viles, his goal is to "preserve it, not abuse it." In "Nuclear Salad Bar," Viles uses popular color schemes and touches of humor to communicate gently his message, while still being able to say "it's got bite to it."

To Viles it is important that his message reach as many people as possible, to make people examine their own lives. Originally, Viles' medium was painting, but he felt that his feelings weren't being thoroughly communicated. So with installations like "Nuclear Foliage" and "Nuclear Salad Bar," Viles draws the viewers into it, whether they want to or not. As one viewer commented, "I feel like I should go scrub."

It's also important for Viles that his abstract art not be confusing. He explains that "composing artworks with abstracting is not a process of obscuring but one of realizing them." Sometimes he feels the need to accompany his art with words, hence the signs. "To communicate as directly as possible, I sometimes use written words in my imagery. Recently the content of my work has been inspired by the lack of concern we seem to have for our environment," said Viles.

This installation, which has been partially funded by The Loyola College Center for the Humanities, is a colorful, inviting, and meaningful exhibit far surpassing the notion of "that cute salad bar thing." Besides it, there is a follow-up live performance/installation planned for December 10, at 7 p.m. in McManus Theater, created by Viles, Joseph A. Davis III, and Michel DeManche. These performances of the "Tannielia" and "Danse Macabre" are interpretations of a turbulent and chaotic world. Within the whirlwind of society, many things are lost, missed, or forgotten. This view reinforces the notion behind "Nuclear Salad Bar" of a forgotten environment. The installation is both entertaining and thought-provoking, and a definite must-see.

Henry and June rates low

by Todd Krickler
Lifestyles Staff Writer

Just a few weeks ago, the Motion Picture Association of America, after repeated requests of critics, film makers, and film studios, re-evaluated its ratings standards. The result of this review is a new rating for what many have deemed "adult material" films.

The new NC-17 rating is designed to keep out children, regardless of parent or guardian presence at the theater. Further, it removes the stigma of an X rating to a film. In the past, an X rating was instant death to a film. Not only did the audience associate an X rating with hardcore pornography, but advertising in the major media was prohibited. The result of this stigma spelled a film's financial failure. Many directors were therefore forced by the studios to make either cuts or changes to a project that they had spent months in creating. Those who were forced to make changes in their films were not just prudent first-timers. Adrian Lyne's "9½ Weeks," David Lynch's "Wild at Heart," and Alan Parker's "Angel Heart" were among those who fell victim to the MPAA's rigidity. Not all of these films were rated X for sexual content; many members of the ratings board found the violence in the films objectionable enough to warrant an X. Claiming artistic repression, many asked the MPAA to establish a new rating, allowing for adult material that did not fall under the category of hardcore porn.

After years of resistance, MPAA President Jack Valenti unveiled the first NC-17 rating on the Philip Kaufman film, "Henry and June." Many see this as the dawn of a new era of film making.

If this is to be the forerunner of all NC-17 films to come, I'll stay with the R rated films. "Henry and June" is a whirlwind of sexual deviance and debauchery that lost me completely. It is very pretentious and stilted in its style, and the sexual content, as a result, is completely without passion.

The movie is based on the true story of Anais Nin's relationship with American author Henry Miller and his wife, June. When the film begins, we see Anais as a naive wife and writer who wants to experience passion, but cannot with her staid banker husband Hugo. Enter Henry Miller. Miller is one of the "Lost Generation" authors a la Hemingway and Fitzgerald who comes to France after becoming disenchanted with America. Anais sees Miller as everything Hugo is not; he is bold, arrogant, and unafraid of the topic of sexuality. After several discussions with Miller, Anais finds herself attracted to him.

Complications arise when June comes to France, but they are not the sort of complications you would expect. Anais finds herself attracted to Henry's mind and passion for writing, but to the sensuality and inner strength of June. This

sets into motion a series of infidelities with Henry, and several lesbian encounters with June. Both affairs flourish, fade and rekindle again, but this only leaves Anais wanting to experience more and more of the seamy lifestyle she has begun. Her writer's appetite for new experience has crossed the line. As a result, she resorts to further infidelities with her husband's friends, and forays into brothels. All of these elements seem to lead to the big question, "Can a marriage survive situations like these?"

My answer is "Who cares?" As the film wore on, I found myself wondering why I should care about characters who obviously have no concern for others, whose only purpose seems to be satiating their own desires. I could not find anything appealing about the characters themselves, and found no feelings of either conflict or regret over their actions. These are married people. Why isn't there any convincing feeling of obligation here, particularly in Anais? She has gone from virtually an innocent in a voyeur without looking back once. I know that this is a true story taken straight out of Anais' diary, and if there is no regret on her part, it cannot be put into the film. My question is then, why make a movie about people who an audience cannot empathize with at all?

The actors cannot, however, be faulted. Fred Ward as Henry, Uma Thurman as June, and Maria de Medeiros as Anais give believable, if unsympathetic performances. It is difficult to imagine finding a woman more striking than Uma Thurman, but in this film, with a little help from makeup and lighting I expect, Maria de Medeiros emerges as the woman to watch. Her wide, innocent eyes make her appear as a woman fresh from a '30's photograph.

The actors, as I said, cannot be faulted. This is purely a director's film. Director Philip Kaufman, who also made the enigmatic "Unbearable Lightness of Being," and "The Right Stuff," has created a film that is devoid of feeling. There are no emotions, only lust and desires here. Kaufman, when viewing this in the same vein as "Lightness" is developing a very passionless view of men, women and sex. His style of direction seems to filter out all love, all tenderness, leaving behind only lust, violence and anger. What Kaufman does succeed in is his attention to detail, his attempt to authenticate the period of Europe in the '30's. This seems to be his strongest suit, as his two other major works are also set in the past. Despite his realism in the setting, the style he directs in is so arty, aloof, and pretentious, he ends up alienating the audience.

"Henry and June" does herald a new freedom in film making. It will be remembered to many as the first NC-17 film ever made. It is too bad that it will not also be remembered as a good movie. The new NC-17 rating has taken its first step... only to fall flat on its face.



Artist John Viles.

Greyhound Photo/Dana Schwartz

THE PASSING LANE



I've been a nervous wreck lately. A few days ago I was sitting in the MAC-lab next to Andy Gill (AUDIOPHILE dude) and after staring at a blank screen for a half hour, I begged Andy to let me switch columns with him this week. I told him that I love records; he said no. I told him that I'd review cool bands; he said no. I told him that I know karate well and that he had to let me do his column; he got up and left, as I threw myself at his feet and screamed, "Writer's block! Writer's block!" But, now that I think about it, it really hasn't been writer's block that has inhibited me. You see, I suddenly have this very disturbing view about life. Are you ready to hear it?

Ok, get ready: Wouldn't it be absolutely horrible to find out that our lives are nothing more than mere auditions for some angelic Gong Show? Consider this. You reach the end of a long happy life, in which you think you've accomplished many meaningful things, when suddenly as you close your eyes and let loose your last breath-GONG! You find yourself on a stage with Chuck Barry standing next to you. You look to your left, and you see a panel of judges, one of whom is J.P. Morgan. Suddenly you realize that judgement day is nothing but a game show. Chuck Barry, smiling like all get-out, tells you, "Ohh, I'm so sorry you didn't win. Your life was rather rapid, but let's see what the judges gave you first, ok?" Paul Lynde holds up a 5, while criticizing your taste in clothing. J.P. Morgan holds her 6 upside down, soliciting laughs from the angels in the studio audience, as she makes fun of your dating strategies. And, to make matters worse, the unknown comic (Don't tell me you don't remember him, because I won't believe you. Clue: he wore a paperbag over his head) holds up his 4 and then bangs the gong once more for emphasis and laughter. The humiliation doesn't end there. Chuck Barry tells you that "although you're not a winner, we're sending you straight to Hell," which you find out is nothing but a closet filled with a year's supply of Turtle Wax and Lee Press-On Nails. (I'd rather take the fire, thank you.) You begin sobbing uncontrollably as you're carried off the stage, shouting to the applauding crowd that "15 is a good score!"

So, given this paralyzing philosophy, you can sympathize with me. I mean, I could deal with death being sort of like Hollywood Squares ("I'll take Moses in the middle square to block") but never the Gong Show.

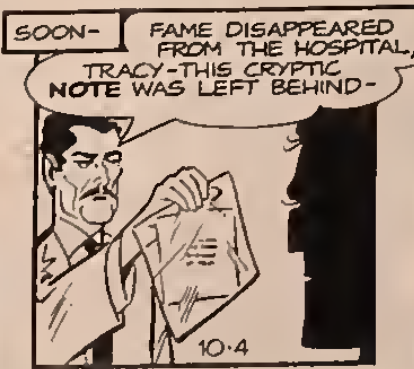
The other thing that upsets me is that TV advertisement for the Sports Illustrated Sneaker phone. First, it is an idiot's marketing scheme. Talking into footwear? Give me a break. Wouldn't you feel stupid when you'd have to have the dumb thing repaired? "Yeah, can you send someone over to fix my shoe. I tried calling my grandmother and—(click) er, hello?" Second, the ad itself is completely unconvincing. SI tries to make it look realistic by using a wobbly camcorder, but the washed-up actors reveal the hoax. There's one guy who acts like he's found the Fountain of Youth by the way he's talking. In the excitement, I was sort of hoping he'd run out of the store and get run over by his wife's station wagon filled with groceries, as he grips on to the sneaker phone. To continue the ad, (and make it truly realistic) you would have the cops show up to fill out a report. The wife would state, "I dunno. My husband was a sap. He'd get hyper over the stupidest things. Too bad he died before I could divorce him." I guess the sneaker phone is also for the same luncheads who buy the videos of athletes in their moments of agony—i.e. baseball players stumbling and breaking their ankles, football players ripping out organs, or basketball players mopping the floor with their faces as they're fouled. Call me old-fashioned, but I can't get into Viking humor.

The one thing that does make me feel a little bit better is knowing that our government is officially broke. I mean, now you can practically purchase the Capitol, like you always wanted to, and turn it into the world's largest Chuckee Cheese Restaurant. Imagine old Chuckee plucking a banjo in the very same spot where Tip O'Neill stood, or little children spilling soda and pizza on old bills.

Like I said, I've been a nervous wreck lately. Next week I'm going to do Andy's column, definitely. How does twenty bucks sound, Andy? Hey, man, come back!

DICK TRACY®

By Dick Locher & Max Collins



LIFESTYLES

Fr. Brunett sports love for birds

Name: John Brunett, S.J.
Date/Place of Birth: Rockville, Maryland, January 15, 1923
Degrees Held: A.B., B.S.T., M.A. in Education
Current/Past Positions Held: High School Administrator, Hospital Chaplain
How Long Have You Been At Loyola: 9 Years
When Did You Receive Your Final Vows: August 15, 1958
My Hobbies Are: Classical Music, Sports, Reading, Travel
My Pet Peeves Are: People who are late and having my name misspelled.
The Last Good Book I Read Was: "The Butterfly Tree"
The Last Good Movie I Saw Was: "Amadeus"
If They Were To Make A Movie Of My Life, I Would Like To See It Played By: Paul Newman.
My Hero/Heroine Is: Mother Theresa and Father Walter Ciszek.

FATHER KNOWS BEST

RODNEY ARMERO & KATHRYN LAWRENCE

My Most Embarrassing Moment Was/Is: Whenever I call a person by the wrong name, thus telling him or her I really am not sure who they are.
When Nobody Is Looking I Like To: Direct a symphony.
The Best Part Of My Job Is: Meeting students who come to me for help or advice.
The Worst Part Of My Job Is: Drop/Add.
If I Were Not A Priest I Would Be A: TV Anchorman.
I Became A Jesuit Priest Because: I wanted a job where I could help people.
Besides Becoming A Jesuit Priest, The One Event Which Has Had The Most Impact On My Life Is: attending a Jesuit high school.
The Single Achievement I Am Most Proud Of Is: being a hospital chaplain for 13 years.
I Feel The Students Know Me As: willing to listen.
One Word That Best Describes Me Is: concerned.
I Feel The Most Pressing Issue Of The Catholic Church Today Is: abortion and birth control.
If I Were To Become The Pope I Would: SCREAM for help!!!
Words Of Wisdom: Do unto others as you would have them do to you.

He leaned back in his chair and remembered the times spent with his father. "We were very close. He took me everywhere." His father's influence explains Fr. Brunett as an avid sports fan. He continued, "Since he was the manager of the town basketball and baseball teams he would let me sit on the bench with the athletes."

"I wanted to be just like Elmer," Father Brunett reminisced of his childhood hero. "He was the second baseman for the town baseball team. When I was older I learned he was also the town garbage collector."

He follows the Orioles and used to follow the Colts. However his preference is, "to follow teams of the school where I am because of the personal interest in the people playing the sports."

Having been a Jesuit for 48 years and Loyola administrator for 9 years, Fr. Brunett has seen changes in the student community. Discussing the changes at Loyola through the years Fr. Brunett concluded, "it is not the students that have changed, but the problems have changed. For example in the 1950's there were drugs, but not a drug problem. There are more social problems now. Issues that are openly discussed and affect us all. Alcohol is another problem." Brunett sees it as, "a problem students bring with them."

Brunett is seeing the second generation of students he has taught either at Loyola High School or here. Fr. Brunett realizes that today's students are products of college graduates and recognizes the pressure to "try to outdo." So Father Brunett in his understanding, helpful, grandfatherly way consciously tries not to compare students to parents or siblings.

"Do you have anything you would like to say to the



Greyhound Photo/Alison Harfield

Father Brunett. (Note: He requested a photo with the pumpkin-headed skelton.)

students?" we asked. Brunett hesitated, then explained he hopes that students recognize the talents they have and use those talents to the very best of their ability. The talents may not be what they want but they will be adequate for what needs to be done."

"What changes do you think the students could make?" we asked. "I would like to see students see the value of education from the moment they walk in here, to see the value of what they are doing here." Fr. Brunett marvels at the many opportunities available now. "When I was deciding, a communications major was unheard of. Now there are so many things a communications major can do."

There are so many opportunities for students both at Loyola and beyond. It depends on the individual to take advantage of these opportunities. Hearing a lecture presented, listening to student musicians, participating in a retreat, or stopping to talk with a tall, friendly, grandfatherly priest may possibly open our minds to a few of the ways we can contribute to our society.

Phonathon calls on alumni for support

by Bill Maesherry
News Staff Reporter

The 1990-91 Evergreen Fund Phonathon campaign began a few weeks ago in its annual effort to raise \$2 million in funding from Loyola alumni, parents, friends, corporations, and foundations.

The Evergreen Fund is the sole annual giving program for the college. The phonathon is a special program undertaken by Loyola College students to reach nearly 30,000 alumni and parents.

The phonathon campaign spans over eight months of the school year. Throughout those eight months, about 50 students call from a specially-designed Phonathon Center four nights a week from 6:00-9:00 p.m. The three-hour phoning session involves intense communication between the phonathon associates and alumni. The telephone dialogue is created to combine the latest news, funding accomplishments, and requests for pledges to Loyola's Evergreen Fund.

According to Theresa Silanskis, Assistant Director of Annual Giving and Phonathon Coordinator, there are many benefits to having the phonathon run by students. "In every case, the students and alumnus have many things in common. Each shares in benefiting from an invaluable education and sharing in the same four-year college experience from the same institution," said Silanskis. "There's nothing better than getting their reaction to the latest college accomplishments than through the phone. That kind of back and forth dialogue will certainly form an immediate common bond between both the student and

alumnus. From that point on, the student caller can tell the prospective alumnus how important their support will help to enhance the best of an education that every student receives here at Loyola."

During last year's Evergreen Fund campaign (July 1, 1989-June 30, 1990), Loyola College raised over \$1.7 million from 10,115 contributors. Each gift averaged \$168.90. The rate of participation from Loyola alumni jumped from the previous campaign year. Nearly \$500,000 of the total funding is a direct result from the student phonathon solicitations.

Silanskis said, "Telephone solicitations will always be more effective than direct mail solicitations. With a phone call, you're going to get a direct response immediately and be more able to get an increased pledge from the previous year." With every campaign year, there are increased costs to fund the necessary development programs, and maintain the operating expenses of the college.

Last year's gifts went toward funding scholarships and professorships to attract students and faculty to the Evergreen campus. In addition, the annual giving funds library acquisitions and student development programs. Yet another purpose of the Evergreen Fund is to cover the operating expenses here at Loyola. Tuition alone only provides 72 percent of all Loyola College expenses, which totals \$52 million.

Freshman Liz Dever said her job at the phonathon is both exciting and challenging. "When alumni donate to Loyola as a result from calls made at the

phonathon, it's different than just donating to a charity." Dever added, "They give because they feel a certain loyalty and responsibility to give back to a place that more than just gave them an education. A way of expressing that type of dedication is by giving to the annual Evergreen Fund."

The students that participate in the phonathon program are carefully selected and hired for the job. The student caller must demonstrate strong interpersonal skills and be able to communicate considerable energy, enthusiasm, congeniality, and knowledge of their school to the alumni and parent prospects. "The work experience that one receives as a phonathon associate certainly builds prestige on the resume. The communication skills and excellent pay (the highest paying job on campus) are certainly appealing to the Loyola students," said Silanskis.

One student caller said, "The phonathon is the best place on campus for fun times, free soda, good company, and great pay." Junior Suzie Hynes feels her dialogue with alumni gives her a good idea of what to expect out in the real world after college. She says, "When I talk to them about what value their Loyola degrees have in their career, I get a good outlook on all the opportunities open for me and my fellow classmates."

Any student interested in participating in Loyola's 1990-91 phonathon campaign can contact Theresa Silanskis, Assistant Director of Annual Giving, at 323-1010 x2296 or stop by and visit her in her office in the basement of the Milbrook House.

Are you high on photography talent and low on ego?

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ACROSS

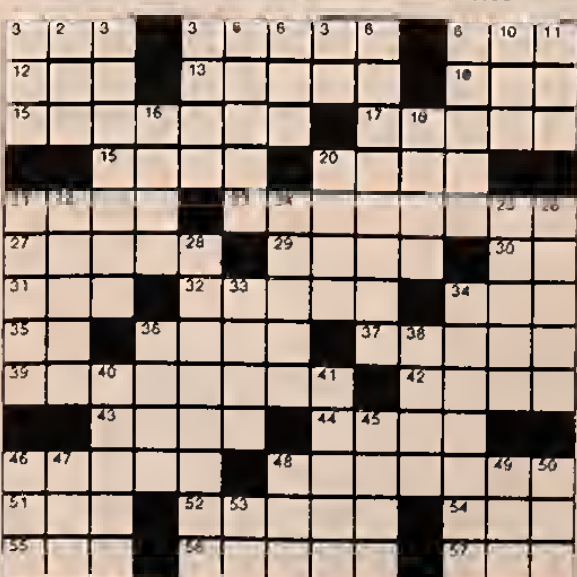
- 1 Cover
- 4 Residue
- 9 Greek letter
- 12 Ventilate
- 13 Country of Europe
- 14 Strike
- 15 Conspired
- 17 Cuts
- 19 Strain for breath
- 20 Country of Asia
- 21 Young salmon
- 23 Flashes
- 27 Lasso
- 29 Century plant
- 30 Exclamation
- 31 Doctrine
- 32 Woodland dely
- 34 Cry of dove

DOWN

- 35 With regard to Anglo-Saxon slave
- 37 Expunge
- 39 Reply
- 42 Academic subjects
- 43 Lease
- 44 Withered
- 46 Bulid
- 48 Thoroughfares
- 51 Causitic substance
- 52 Go in
- 54 Greek letter
- 55 Encountered
- 56 Loved ones
- 57 Stinch
- 1 Hit lightly
- 2 Lubricate

- 3 Schedule of events
- 4 River Islands
- 5 Walks
- 6 Possessed

- 7 Spanish article
- 8 Shade/tree
- 9 Selected
- 10 Join
- 11 Possessive pronoun
- 16 Pungent
- 18 Domicile
- 20 Flower
- 21 Previous
- 22 River in France
- 24 Detests
- 25 Perch
- 26 Footwear: pl
- 28 Mixed
- 33 Actress Baxter
- 34 Callings
- 36 Heroic event
- 38 Unusual
- 40 Article of bed linen
- 41 Chemical compound
- 45 Transgresses
- 46 Shade tree
- 47 Grain
- 48 Music: as written
- 49 Article
- 50 Seed
- 53 Compass point



COLLEGE PRESS SERVICE

LIFESTYLES

Pixies found mother lode

I've been sitting at this Macintosh for about twenty minutes, and I've rewritten the opening paragraph ninety-six times. There's not a lot that I can say this week that's going to make any sense. Ethics papers, history readings, and management midterms have taken their toll, it would seem, so rather than hammering away at ideas that just won't form, I'll get down to business and review some new discs. After all, that's why you read this column, isn't it?

THE AUDIOPHILE -ANDY GILL-

To go along with the Underachievers Anonymous spirit that I've started, you'll notice that there are only two albums in this week's article. There's a reason for this that goes beyond my own lethargy - one of the new releases is a two-disc set. In any case, here are the reviews for this week. . .

Pixies

Bossanova
Elektra Records

Someone suggested that I give some time to this album, and I have to admit that I was a bit apprehensive about what I would be hearing. I'm not a fan of alternative music by nature, and I've always had a notion that I may have some built-in resistance to it. In any case, I picked up this disc, and was pleasantly surprised. The group, made up of two guitars, a bass player and a drummer, is led vocally by a man who goes by the name of Black Francis. His voice gives this album a sound that, depending on your mood, may be either eerie or annoying. For the most part, it works.

The songs on *Bossanova* are far more diverse than I would have ever expected. All of them have a certain weird edge, both in terms of lyrics and the actual music, but the songs never get so preoccupied with being unusual that they lose their effect.

The cuts on this disc range from jarring ("Rock Music") to synthetically mellow ("Velouria"), but most fall somewhere in the middle of these two extremes. Two tracks that stand out as the best on the CD are "Is She Weird" and "Dig For Fire". "There is this old man / who spent so much of his life sleeping / that he is able to keep awake for the rest of his years. . ."

Bossanova is worth a listen, even if you really think that you despise alternative music. The Pixies may well prove you wrong.

000 1/2

Roger Waters

The Wall: Live in Berlin
Polygram Records

This is the culprit, if you're interested in placing the blame for the fact that there are only two releases in this week's column. I happened across it by accident, and was surprised that it was on the shelves with such a general lack of publicity. This double-disc set is a recording of the live performance of *The Wall* that Roger Waters, one of the original members of Pink Floyd, organized near the Berlin Wall this summer as a benefit for The Memorial Fund For Disaster Relief. This show, which boasted the largest stage in history, had its share of problems, including some bruised egos (such as that of Sinead O'Connor)

Marked for Death or Dopiness??



Ninja versus the Natty Dreads? Steven Seagal, left, is looking mean-n-macho fighting Screwface (right, played by Basil Wallace). Screwface is the drug kingpin who is terrorizing the neighborhood in Twentieth Century Fox's new release *Marked for Death*.

and a balky sound system which left much of the crowd without anything to listen to. Fortunately, however, it was recorded with working equipment.

Waters handles much of the vocals on this disc, backed up by his own new band, and various others perform some of the songs from the 1979 album/movie. With the wide variety of guest performers, some unimaginably strange combinations resulted. For example, Waters teams up with the Military Orchestra of the Soviet Army for several songs, including "Waiting For the Worms." Van Morrison assists Waters and the Band on an excellent version of "Comfortably Numb," and the Band also teams up with Sinead O'Connor on "Mother." Famous Irish flutist James Galway appears, as do such performers as Thomas Dolby and Paul Carrack.

There are several high points. The Scorpions' pound out "In the Flesh," and Bryan Adams' version of "Young Lust" is fantastic. Roger Waters sounds good, especially in such cuts as "Empty Spaces," which differs substantially from the original recording. There are also some low spots, however. Joni Mitchell brutalizes "Goodbye Blue Sky," and David Gilmour's absence is painfully obvious, especially in such guitar-dependent songs as "The Happiest Days of Our Lives" and "Run Like Hell."

All in all, *The Wall: Live in Berlin* is a good album in many respects. Pink Floyd purists may not enjoy the ensemble-style performance, and this is, after all, a live performance. Roger Waters has tried to reclaim some of the limelight that he has lost in "the other" Pink Floyd for several years. If he keeps pursuing ambitious projects like this, he may accomplish his goal.

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And that's it for this column. There have already been several new albums put out this week, so there should be plenty of new material to choose from. As always, I'd like to thank Lee and everyone else at Waxie Maxie's on Falls Road for their invaluable help in making this article possible. Until next week. . .



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1. *Presumed Innocent*, by Scott Turow (Warner, \$4.95) A shocking tale of betrayal and murder
2. *Clear and Present Danger*, by Tom Clancy (Berkley, \$5.95) CIA's battle against Colombian drug cartels
3. *The Joy Luck Club*, by Amy Tan (Jvy, \$5.95) Destinies of Chinese immigrant women and their Chinese-American daughters
4. *All I Really Need to Know (I Learned in Kindergarten)*, by Robert Fulghum (Jvy, \$5.95) Uncommon thoughts on common things
5. *Weirdos from Another Planet!*, by Bill Watterson (Andrews & McMeel, \$7.95) More Calvin & Hobbes cartoons
6. *The Pillars of the Earth*, by Ken Follett (NAL/Signet, \$5.95) Intriguing events surround the building of a cathedral
7. *The Russia House*, by John le Carré (Bantam, \$5.95) The dangerous world of spies and counterespies
8. *A Brief History of Time*, by Stephen W. Hawking (Bantam, \$9.95) Theory on the origins of the cosmos
9. *I Want to College and It Was Okay*, by Jim (Pip Press, \$5.95) Collection of popular campus comic strip
10. *50 Simple Things you can do to Save the Earth*, by the Earthworks Group (Earthworks Press, \$4.95) Saving the environment

New & Recommended

Susan B. Anthony, by Kathleen Barry (Ballantine, \$12.95) The life and times of the woman who became the most influential leader of the 19th-century women's movement

Hopes and Impediments, by Chinua Achebe (Anchor, \$9.95) Selected essays from Achebe's writing and lectures revealing the impediments that still stand in the way of open dialogue between blacks and whites

The End of Nature, by Bill McKibben (Anchor, \$9.95) An eloquent argument for the necessity of a fundamental philosophical shift in the way we relate to nature

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DIVERSIONS

TUESDAY 16

"Harmonia Sacra:
Gems of
the German Baroque"
chamber music
8 p.m.
Charlestown Chapel
UMBC
455-2942
\$5-\$7

WEDNESDAY 17

"Carmen"
French Opera
8:15 p.m.
Lyric Opera House
140 W. Mt. Royal Ave.
685-0692

THURSDAY 18

"Resources for
Survival"
1990 Albert Schweitzer
Prize
for Humanitarianism
Lecture
with Norman Cousins
8 p.m.
Shriver Hall, JHU
338-7157

FRIDAY 19

"A Little Doll" &
"Aelita, Queen of
Mars"
Russian films
7:30 p.m.
Baltimore Museum of
Art
10 Art Museum Dr.
396-7101
\$4-\$5

SATURDAY 20

"Little Feet"
concert
8 p.m.
Painters Mill Theatre
phonecharge
(800)548-0237

SUNDAY 21

"Tony n' Tina's
Wedding"
dinner theater
2 p.m., 7 p.m.
Fells Point Cafe
723 S. Broadway
1-800-766-0028

MONDAY 22

"May Fools"
film
7:25, 9:35 p.m.
The Charles
1711 N. Charles St.
727-film

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SPORTS

Cross Country races to N.Y.

by Tom Coogan
Sports Staff Writer

On Wednesday, October 10, Coach Don Czapski took his Cross Country Greyhounds uptown to Goucher College for a dual meet. Both the Men and Women Greyhounds came out on top in this, their last regular season meet.

In the Women's race, Loyola scored an impressive 17 points, only two away from a 15 point perfect score. The team was led by Judy Vohrburger who covered the 5k course in 23:08 to place first in the race. Also scoring for the team were Team Captain Kathryn Lawrence in 2nd at 23:30, veteran runner Christine Coon 3rd at 24:05, freshman sensation Lauren Hill 5th at 25:54, and Jennifer Martinson 6th at 26:58. Captain Lawrence commented, "Such a strong performance by the team is an excellent index of what we can expect at the MAAC Champs next week."

The Men's Team not only met with Goucher, but also York College. Decisively overcoming both opponents, the Greyhounds were led to victory by Duck Matheu whose fleet 29:22 for the five mile course took first place honors.

Other scorers for Loyola were Tom "Coogers" Coogan in 3rd place at 29:30, John "Leggs" Hegarty in 5th at 29:57, John "Slor" Slotwinski 7th at 30:36, and Co-Captain Terrence Siamps 9th at 31:33.

As insurance for the win, runners Dave "the Bulldog" Ballenger, Senior John Griffin, Senior Pat Horn, and Andy Witte all performed well helping to widen the gap between Loyola and the York and Goucher teams.

The Cross Country Team next travels north to prestigious VanCordandt Park in New York City to compete in the Metro Atlantic Athletic Conference Championship on Sunday, October 21.



Cross Country races against Goucher, York and the clock.

Greyhound Photo

SPORTS NOTEBOOK

HOUNDS 1-1 IN UMBRO CLASSIC

The Loyola Soccer Hounds defeated Illinois State 4-0 in the opening game of the St. Louis Umbro Classic.

Coming off the win on Friday, the Hounds fell to St. Louis University 1-0, on Saturday.

WEEKLY
SPORTS
SCHEDULE

WOMEN'S FIELD HOCKEY

Sunday, Oct. 21
Loyola at Radford
1:00 p.m.

Wednesday, Oct. 24
Virginia at Loyola
3:00 p.m.

Friday, Oct. 26
Loyola at Duke
3:00 p.m.

Saturday, Oct. 27
Loyola at VCU
1:00 p.m.

Monday, Oct. 29
LaSalle at Loyola
3:30 p.m.

MEN'S SOCCER

Wednesday, Oct. 17
Loyola at Manhattan
4:00 p.m.

Saturday, Oct. 20
Iona at Loyola (Youth Day)
3:00 p.m.

Sunday, Oct. 21
Siena at Loyola
3:00 p.m.

Wednesday, Oct. 24
Loyola at LaSalle
TBA

Saturday, Oct. 27
Loyola at Old Dominion
7:30 p.m.

WOMEN'S VOLLEYBALL

Monday, Oct. 22
Lafayette at Loyola
4:00 p.m.

Friday, Oct. 26
Loyola at UMBC Classic

Saturday, Oct. 27
Loyola at UMBC Classic

MEN'S AND WOMEN'S CROSS
COUNTRY

Saturday, Oct. 21
MAAC Championships at Van Cor-
dandt Park (NY)
1:00 p.m. (men)
2:00 p.m. (women)

ICE HOCKEY

Loyola v. LaSalle
Baltimore Arena
October 28, 2:00 p.m.

MEN'S GOLF

Saturday Oct. 20 - Sunday Oct. 21
Loyola at St. John's
8:00 p.m.

Field
Hockey
beats Tigers,
3-0

by Christine Canning
Sports Editor

The Lady Greyhounds defeated Towson State University 3-1 Saturday afternoon on Loyola's Curley Field.

Leading 2-1 at the half Loyola continued to dominate the game. Scoring all three of Loyola's goals was senior stand out Colleen Anderson.

Two of Anderson's goals came from corners and one came from a penalty. "I had missed a penalty in a past game," Anderson continued, "and I was glad I made this one."

Loyola's victory was their third of the season. The Lady Hounds have lost nine games so far this season, but this game may prove a turning point.

"We dominated the game...and played as a team."

-Theresa Guarnieri

"We dominated the game, played well, and came together and played as a team," said Theresa Guarnieri, a senior on the squad. Anderson commented "We played well."

The Greyhounds will try to improve on their 3-9 record as they take on Radford on October 21st and then Virginia, three days later on Curley Field.

I'd never have believed that one little computer could make such an incredible difference in my academic and working life.

Miriam Stoll
B.A. History, Dartmouth College
M.B.A. Stanford Graduate School of Business

"I became a Macintosh convert in business school. At our computer lab I'd always find lines of people waiting to use the Macintosh computers, while other computers just sat there. So I had a choice: wait for a Macintosh, or come back at 6 A.M. to grab one before they'd all be taken.

"After business school, I took a job at a large bank and used my Macintosh for producing everything from spreadsheets to a company newsletter.

"Today I use Macintosh to help me run my own management consulting firm. When I give a presentation, I can see in people's faces that they're really impressed. And that makes me feel great.

"Sometimes I take Friday off, put my Macintosh and skis in the car, and head for the mountains. I ski days and work nights. It's perfect.

"You know, I can't say where I'll be in five, ten, or fifteen years, but I can say that my Macintosh will be there with me."



Why do people love Macintosh?
Ask them.

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Study
in Belgium

Loyola at Leuven
Informational Meeting
Maryland Hall 200
Thursday Oct. 25
12:15 PM

SPORTS

Greyhounds are Baltimore's best

Colbeck named MVP

by Christine Canning
Sports Editor

When last year's Greyhound lacrosse team defeated Johns Hopkins in the Choice Visa Lacrosse Classic some people called the game a fluke, they said it was just a simple case of Loyola catching the mighty Hopkins off guard. But that "fluke" marked just one victory in a terrific season that ended in a NCAA Final loss to Syracuse.

This year's Hound victory in the Second Annual Choice Visa Lacrosse Classic was far from a fluke, and even farther from an upset. This year's Hounds proved that Loyola will continue to dominate Baltimore Lacrosse.

The Greyhounds captured their second championship Sunday afternoon with a 23-13 win over Towson State University.

"We played as well today for two quarters as we can play."

-Coach Dave Cottle

In the opening game on Saturday afternoon Loyola easily defeated UMBC 12-3. The Hounds were paced by Kevin Beach, Ed Ervin, and Jim Blanding. All three scored two goals a piece. Seniors Scott Oslislo and Sean Smith also netted goals for the Hounds.

Goalkeepers Tim Dunnigan (nine saves) and Seth Foster (one save) combined to limit UMBC to just three goals.

The dream of Loyola meeting JHU in the finals again this year was thwarted when Towson State defeated JHU 12-7. Without that inspiration it could have been easy for Loyola to slack off, but that was just not the case.

Silent in the UMBC game was Loyola senior Chris Colbeck. Colbeck however came out of his silence and scored five goals against a shellshocked Towson State defense. Colbeck's efforts were matched by Kevin Beach, who scored a total of seven goals in the tournament.

Gary Miller who scored in the UMBC game also finished with four goals as he netted three against Towson. Miller also had two assists. Jim Blanding also added goals to the lopsided score.

For Colbeck his five goals allowed him to walk away from the Tournament as the Most Valuable Player. For Colbeck the goals and the MVP all come from team play.

"My style of play is totally attributed to the team. . . . Some one throws the ball. . . . Everything I do is an end result of the team's efforts," Colbeck continued, "We didn't play terrifically well, but we played well in spurts and it's good to see that when we did play well, we played as a team. We have a lot of improvements to make for the Spring but it was good to get the wins."

Coach Cottle also noted the team's rough edges. "Saturday we didn't play very well. But in two quarters today



Chris Colbeck named tourney MVP

(Sunday) we played as well as we can play. The kids played very well."

The two victories give the Hounds a good outlook for the Spring season and also prove that not only will Loyola remain the best team in the area, but also a powerful team nation wide.

ATTENTION

Any
underclassmen
interested
in
Loyola
Asst. Sports Editor

Call
CHRISTINA
435-6968



Donna Jakubiewicz (right) leads team in service

Credit: Photo: George Miller

Help Wanted

Do you have a special talent or sport skill that you would like to share with the Loyola community? The Lifetime Sports Program is seeking teachers for new and challenging leisure activities. Call Anne McCloskey, Director of Recreation, at extension 2270 for more information. Applications accepted until November 9.

Men's golf team captures the MAAC Championship

by Dawn Mercadante
Sports Staff Writer

The Loyola Men's Golf team continued to cruise through its outstanding fall season this year, by capturing the MAAC Championship last weekend in Concord, New York. Lead by junior captain Tom Gramigna's first place finish, the men buried the competition on the tough course.

The course that the tournament was played on is ranked in the top 100 in the world, but that did not stop Gramigna from winning the individual championship by five shots. Loyola's next finisher behind Gramigna was freshman Tom Lewandowski. Lewandowski shot a 71-84-79 for a seventh place overall in his first college appearance of the season.

"He is here to get an education first," commented Coach Ventura. "So, he wanted to establish his academics before taking on the pressures of athletics as well."

Senior Tom Burns was right behind Lewandowski, finishing eighth overall with a 72-87-77.

As a team, Loyola ran away with the tournament. "We went up there to win," commented Coach Ventura. "It was clear after the first round when we were ahead by thirty shots, that the title was ours."

Loyola thought that LaSalle would be their toughest competition, considering that Loyola finished third in the Championship last year behind LaSalle. Yet Siena, with two high individual finishes, surprised LaSalle for second place.

Loyola's golf team is emerging as one of the powers in the East. One of the

reasons for this, is the recognition, by opposing coaches, of captain Tom Gramigna as one of the best players in the East. Both Ventura and Gramigna feel that this year has been Tom's best while at Loyola. In addition to expecting a good score from Tom, the team also looks to him for leadership. As evident from the year's success so far, Gramigna has responded very well to these pressures.

According to Coach Ventura, "The team has improved because of the improvement of Tom. Yet his improvement doesn't have to be more than a shot or two here and there." Gramigna believes that he has played so well because of the help of Charles Genter, a club pro and his friend, Bill McGuinness.

According to Coach Ventura, "The Championship is all the guys' work." Yet, let it be known that as coach, he puts in at least four hours a day, every day, all year long working to get more money, better transportation and additional matches for the team. None of his hard work has gone unnoticed by his golfers. "We would like him to know that all his hard work and dedication to the team is greatly appreciated," said Tom Gramigna.

With the combination of a dedicated coach and outstanding players, it is no wonder that Loyola has climbed to such great heights in the golf world.

There is also no doubt, that as the golf team travels to the St. John's Invitational next weekend, and as they head into their strong spring schedule, that they will continue to impress the competition with their awesome talent.

Hounds upset Howard

by Bob Cusack
Sports Staff Writer

The Loyola Women's Volleyball team outlasted Howard University Tuesday night in a two hour battle which coach Sue Gelston called "one of our biggest wins." Led by senior co-captain Gina Iarocci, the Lady Greyhounds were able to fend off the Lady Bisons, three games to two.

During the match, both teams were enthusiastic as their screams echoed throughout Reitz Arena. Loyola and Howard had met earlier in the season at the Towson State Tournament where Loyola easily won in three straight games. But, on Tuesday night, the Lady Greyhounds' win was anything but easy.

Cheered on by the Men's Volleyball team and some proud parents, Loyola was able to come from behind to win the first game. Down 12-9, Loyola began to grab some momentum, saved a game point and won, 16-14. The loss of the first game seemed to anger Howard as they jumped out to a 7-1 lead in game two and eventually won, 15-12.

Loyola then took control again in game three by pacing the tempo and setting up well. Loyola's points mostly came on great digs (saves) by Marilyn Percoco, assists by Kim Colavito and kills by

Gina Iarocci. Loyola won fourteen of the last nineteen points to go up 2-1.

The seesaw battle continued as Loyola played sluggishly in the fourth game. Howard turned a 4-1 deficit into a 9-5 advantage, coasting to a 15-12 win. As the fifth and deciding game was about to begin, the Lady Greyhounds huddled together, went over their game strategy and yelled, "Win!"

With the pressure on, Loyola played tremendously by dominating from start to finish. After Gina Iarocci served an ace to win 15-4 and finish out the match, the team rushed out to congratulate each other.

Coach Gelston said that the difference in the last game was that "my girls played with a lot of heart."

Marilyn Percoco led the team with thirteen digs and Gina Iarocci, who was named to the All-Tournament team, led in kills with twenty-two.

The win was Loyola's second in a row and lifted their season record to 10-10. Coach Gelston characterized the Loyola volleyball season as "up and down." However, she is confident going into the MAAC Tournament, hoping to ride on Loyola's recent upswing.

Athlete of the Week

— Jim Garvey —

by Clare Anne Darragh
Sports Staff Writer

A broken wrist and then a broken collar bone may have been an omen for some people, but luckily for Coach Senior Jim Garvey did not let such luck discourage him. Though Garvey was forced to red shirt his freshman year at Loyola, he is back this year in full force.

Jim led the Loyola Men's Soccer team to their eighth tournament victory by scoring his first intercollegiate goal, and throwing Hartford 1-0.

Garvey, a midfielder for the Hounds, is a sophomore from Cin-



"The team has been giving 110 percent."

-Jim Garvey

namon, New Jersey. While playing at Cinnaminson High School, Garvey earned a position of the First Team All South Jersey his junior and senior year. He also was recognized as one of the top 51 players in the state as

well as becoming a member of the United States Regional Team.

Although being recruited by such schools as James Madison University, University of Connecticut, Philadelphia Temple and Wake Forest University, Garvey came to Loyola. "I really liked the soccer program, and I wanted a smaller school that had good academics," said Garvey.

"Right now the team has been giving one hundred and ten percent. We are playing well as a team now, and our determination will hopefully pay off with a bid for the NCAA."

New coach brings a new attitude

by Christine Canning
Sports Editor

With an expanded twenty eight game schedule, the majority of the squad's starting nucleus back, and a new coach, the Greyhound Ice Hockey team will start their 1990-1991 season on a positive note.

Last year's was the first club season for the Greyhounds. Playing in twenty games the Hounds compiled a 7-12-1 record. The Hounds hope to improve on that record as they take to the ice on Friday October 28.

What will undoubtedly make this year's squad a better squad is the amount of preseason and off ice training that the Greyhounds new head coach instituted at the beginning of the year. "Coach Jeremy," according to team president Scott Reese, "has a real professional manner and it's really having a good effect on the team." Reese continued, "Everyone is coming together, everyone feels like brothers."

Their new found brotherhood stems from the amount of time the squad has

already put into the season that doesn't begin for another two weeks. In preseason their new coach had the Hounds spending up to four hours skating on the ice, before they touched pucks and running two miles in under fifteen minutes.

Coming from coaching positions at University of Connecticut, and with the Little Skipjacks (a 15-16 year old team from the area that traveled with coach Jeremy to Russia.) Coach Jeremy, according to Steve Halligan, "has a definite winning attitude that rubs off on us."

Returning from last season are the teams leading scorer and leading assistmen. Senior Mike Pilson led the team's scoring attack. The Hounds leading assistmen, including Pilson, will also be back on the ice this season. Junior Curt Weber and Senior Tom Toombs were also strong members of the Greyhound offense. Defensively the Greyhounds have suffered only one casualty. Craig Demko, the squad's leading defensive man is studying abroad this year in Belgium.

Chris Cerni, the Greyhound goalie will also return for this new season. In an expanded season Cerni will have his

hands full. The Hounds will undoubtedly depend on Cerni to fill up the gap left by Demko, and anchor the Loyola defense.

Other returning players from the 1989-1990 season are seniors Steve Halligan and Pete Rutigliano. Other key returning juniors are president Scott Reese, Matt Troja, Ken Kupiec, Jim Brinster, John Webster, and Curt Weber. Sophomores on the squad are Kevin Dwyer, Mark Connelly, and T. Morgan Boyle.

New freshmen to the squad are Justin Kostelac, Kevin Dougherty, Damien McAndrews, Francis Casey, Allan Sheahan, and Tim Cullen.

The Hounds will be depending on several of those underclassmen, specifically Kostelac, Cullen, and Brinster to help the hounds pick up victories. Brinster, who transferred to Loyola last year and played only in the second semester, according to Reese "is good defensively, and a physical presence on the ice" that the Hounds will need in place of Demko.

Cullen, a small but quick player, will be counted on to fill out Loyola's first line with Toombs and Pilson.

Kostelac is a new goalie who will be called upon in crucial times to give Cerni some rest time—a necessity in a nearly thirty game season.

The Greyhounds have moved their home ice this season to the Baltimore Arena. With the move and the increased finances for this season there will be a two dollar admission charge. Tickets will be sold on campus outside of the cafeteria early in the week. To increase attendance the team will provide a bus that will take students free of charge to the Arena for the game.

The Hounds opening match up should be a tough one. Facing off for the first time on their new home ice, on Sunday afternoon, the Hounds take on a tough La Salle squad. Hopefully the Hounds can start their new season in the same way they did their first. Last year the underdog Greyhounds shocked Towson state in their opening game of the season.

Their schedule has slated a number of tough teams, including Temple, Duke, UNC, Lehigh, and always physical Dickinson team.